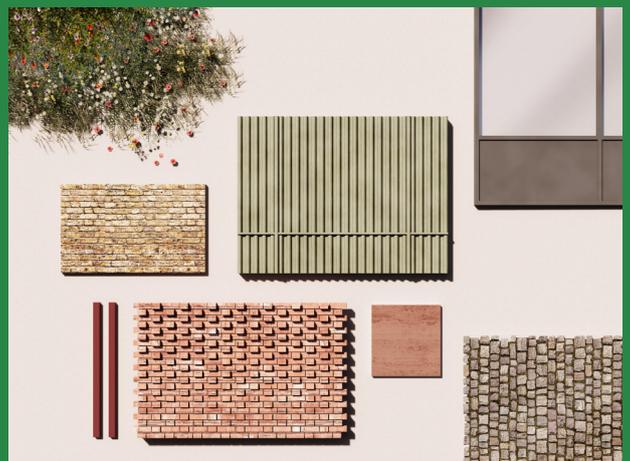


# DESIGN REVIEW PANEL





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# 1 INTRODUCTION

Islington's Design Review Panel was originally established in 2012. Its purpose remains: to provide independent expert design advice for the betterment of the built and natural environment for those living and working in the London Borough of Islington.

A design review also assists all who are involved in the planning and development process in the borough by helping to ensure that design quality is at the heart of change.

Our panel comprises specialists from a wide range of disciplines. We offer a variety of types of review from a full panel to a Chair's only review.

The Panel meets twice a month, on alternative Tuesdays, with meetings available both in person and virtually, or a combination of both.

The review process is managed by the Development Management Service and led by the Design Officer allocated to the project.



Holloway Park (Formerly Holloway Prison) (consented 2022)

Architect: AHMM Applicant: Peabody and London Square

Image credit: AHMM & Secchi Smith

## 2 PANEL REMIT

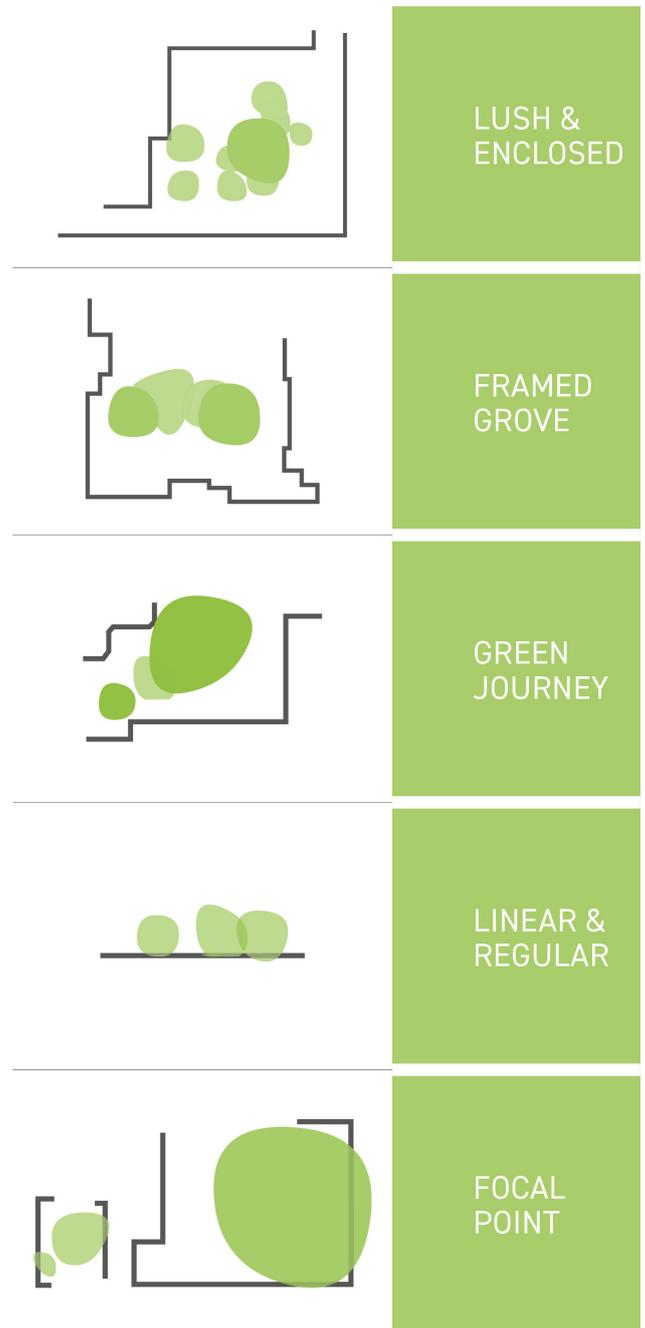
The objectives of the Panel are to:

- Provide independent professional design advice on development proposals, from their conception through to the detailed design stage, together with constructive solutions to matters of concern.
- To focus on the impact of design on local people's lives, including health and wellbeing, sustainability, and inclusive design in line with the council's commitment to building a more equal future for all Islington residents.

The council places great weight on the Panel's advice and guidance in the assessment of planning applications and encourages the Panel's active participation in the development planning process. This accords with National Planning Guidance as contained within the National Planning Policy Framework (2021, para.133) which notes that:

*“Local planning authorities should ensure that they have access to, and make appropriate use of, tools and processes for assessing and improving the design of development. These include workshops to engage the local community, design advice and review arrangements, and assessment frameworks*

*... These are of most benefit if used as early as possible in the evolution of schemes and are particularly important for significant projects such as large-scale housing and mixed use developments. In assessing applications, local planning authorities should have regard to the outcome from these processes, including any recommendations made by design review panels”.*



Holloway Park (Formerly Holloway Prison) (consented 2022)

Landscape Architect: Exterior Architecture

Applicant: Peabody & London Square

Image credit: Exterior Architecture

### 3 DESIGN REVIEW PRINCIPLES

The Design Review Panel follows the ten fundamental principles of Design Review as set out in Design Council CAGE guidance as well as principles set out in the London Design Review Charter. This ensures consistency in the service provided.

**Accessible** – clearly and concisely expressed in language and terms that the applicant design team, officers, and ultimately decision makers can understand and act on.

**Accountable** – the Review Panel is providing independent advice that is demonstrably in the public interest for public benefit.

**Advisory** – a review provides impartial expert advice for those who make decisions. It is not itself a decision-making body.

**Expert** – Each review is carried out by people who are trained and experts in their fields save for the ‘next generation’ who are advanced architectural students of merit.

**Independent** - Reviews are conducted by people who are unconnected with the scheme’s promoters and decision makers, ensuring there are no conflicts of interest.

**Multidisciplinary** – Each panel comprises a range of architects, urban designers, planners, landscape architects, engineers, and other specialists in order to provide a comprehensive assessment.

**Objective** – Each scheme is appraised according to reasoned, objective criteria rather than the stylistic tastes of individual panel members.

**Proportionate** – Schemes for review relate to projects of local or London wide significance with a complexity that warrants the investment in both time and money needed to provide the service. This can range from a full panel review, to a more informal workshop review, or a Chair’s Review.

**Timely** – Reviews are recommended to take place as early as possible in the design process. This can avoid a wasted time and prevent abortive costs by making changes early in the design stage.

**Transparent** - The panel’s remit, membership, governance processes and funding are in the public domain via the website of Islington Council.



An Islington Design Review Event 2023

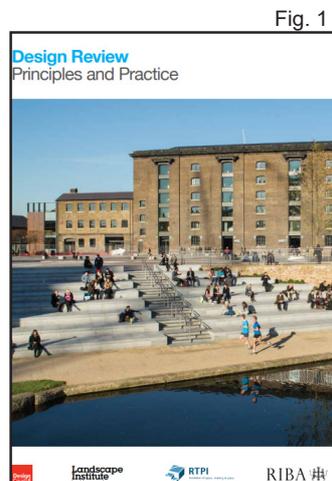


Fig. 1

Fig. 1 Design Review Principles and Practice, Design Council 2019

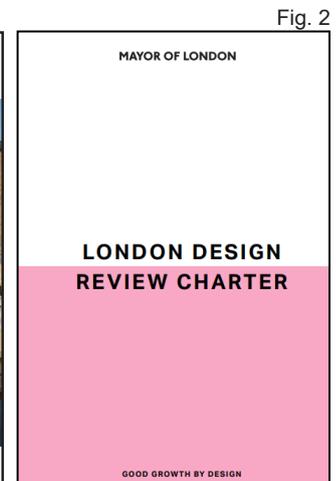


Fig. 2

Fig. 2 London Design Review Charter 2022

# 4 THE REVIEW - PROCESS AND PROCEDURE

## 4.1 Frequency

There are 4 review sessions allocated per month. They take place on two alternate Tuesdays per month, with morning and afternoon sessions offered. Most schemes require a half-day session of between 2 – 3 hours. On occasion a review may warrant a full day due to its scale and/or complexity. First reviews for major or complex schemes are likely to involve a site visit by the Panel, accompanied by Officers, prior to the review itself.

The Review is headed up by one of the 3 Chairs with Panel Members allocated to a scheme according to their specialisms.

For schemes that require more than one review, every effort is made to ensure the same Chair and Panel Members are in attendance for consistency and continuity.

## 4.2 Arranging a Review

- This should be done in consultation with the case officer and/or design officer.
- The type of review will be agreed on, its likely date and time, the location, and the general procedure discussed.
- The council will then issue an invoice for the agreed review. This must be paid within 10 days of issue to secure the review.
- Date, time and venue are then finalised and notifications formally issued to the applicant, the applicant's agent, and the Design Review Panel.
- One full week before the Review, the applicant must provide the council with a copy of the scheme presentation or other

- documentation that is to be reviewed. Documents should be delivered via email to the Design Officer in bytes of 15mb or less.
- Officers will produce a confidential summary report that will accompany the applicant's presentation for issue to the Panel 5 days before the review.

## 4.3 Before the Review

In accordance with its Terms of Reference the Panel will:

- Advise the Council of any conflict or potential conflict of interest when invited to join the Panel, in accordance with the Nolan principles.
- Thoroughly prepare for the review including in depth studying of all the briefing materials prior to the review.
- Treat the discussion, Panel's advice, and all scheme and agenda information as strictly confidential.

## 4.4 During the Review

The Panel will:

- Provide expert advice in a professional, unambiguous, and courteous manner.
- Collectively address the agenda items including the primary design matters at hand.
- Express observations and/or reservations about the project's designs clearly and concisely to the applicant and their design team.

## 4 THE REVIEW - PROCESS AND PROCEDURE

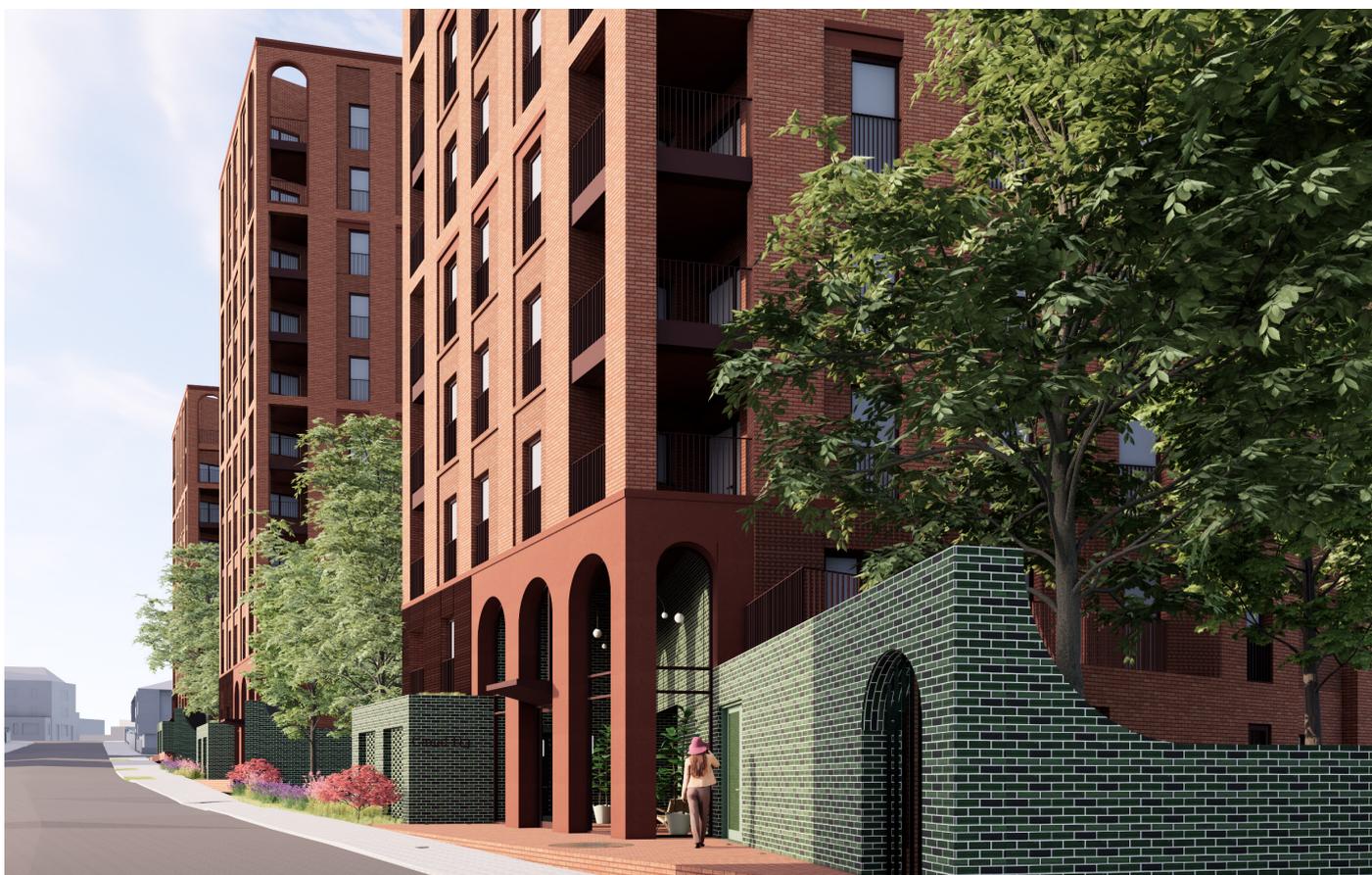
### 4.5 After the Review

The Council will issue a written response, reviewed by each Panel Member, and signed off by the Chair, within 10 - 12 days of the review.

### 4.6 Conflicts of Interest

On being invited onto the Panel, panel members are required to notify the Council of any conflicts of interest, including potential conflicts of interest. The Assistant Director – Development Management will advise on the appropriateness or otherwise of that member remaining part of the Panel for that project.

Panel Members may also decide independently that a conflict of interest is such that they decline an invitation to sit on the Panel for a particular scheme.



Barnsbury Estate (consented 2023)

Architect: Pollard, Thomas & Edwards

Image credit: Pollard, Thomas & Edwards

# 5 TYPES AND COSTS OF REVIEWS

## 5.1 Costs

### Full Review

1 Chair + 4 panel members  
£6,500 plus VAT = £7,800

### Follow-up Full Review

£4,500 plus VAT = £5,400

### Workshop

1 Chair + 3 panel members  
£4,500 plus VAT = £5,400

### Follow-up Full Review (post workshop)

£4,500 plus VAT = £5,400

### Complex and Small-Scale Review

1 Chair + 2 panel members  
£3,500 plus VAT = £4,200

### Small & Medium Scale Public Realm & Landscaping Review

1 Chair + 2 panel members  
£3,500 plus VAT = £4,200

### Chair's Review

1 or 2 Chairs; or  
1 Chair + 1 panel member  
£3,000 plus VAT = £3,600

The final assessment about what type of review session is appropriate for each scheme will be made by the case officer and design officer.

The council wants to support and encourage the next generation of built environment professionals. We particularly want to ensure that the rising generation of built environment professionals reflects the diversity of Islington's community.

'Next Generation' architects will be appointed to a range of review meetings where appropriate.

These architects will be selected annually and will form part of the Panel, in a learning capacity with any inputs carefully guided by the respective Chairs.



Regent Quarter (consented 2023)

Architect: Piercy & Co

Image credit: Piercy & Co

# 5 TYPES AND COSTS OF REVIEWS

## 5.2 Full Reviews

These are undertaken in a formal manner in accordance with a structured agenda. The project team presents the scheme via an online/onscreen presentation and can supplement this with hard copy documentation, an indicative materials palette, and models.

The Panel will normally consist of a Chair with 4 Panel Members.

The agenda for the Full Review will include a site visit (first DRP only), a presentation on strategic and detailed issues by the applicant’s design team, a Panel ‘question

and answer’ session followed by a summary from each Panel Member, concluding with the Chair’s summary of comments and advice given.

A written report capturing the comments of the Panel is issued to the applicant within 10 - 12 days of the Review.

Follow up Reviews are often advised subject to the complexity or contentiousness of the initial scheme.

**£6,500 + VAT - First Full Review**

**£4,500 + VAT - Follow Up Review**



99 City Road (consented 2023)

Architect: Kohn Pedersen Fox

Image credit: Kohn Pedersen Fox

# 5 TYPES AND COSTS OF REVIEWS

## 5.3 Workshops

These are a more informal forum with a 'round table' process discussing design options and concepts. These are therefore best suited for schemes in their early design stages.

The Panel will consist of a Chair and up to 3 Panel Members.

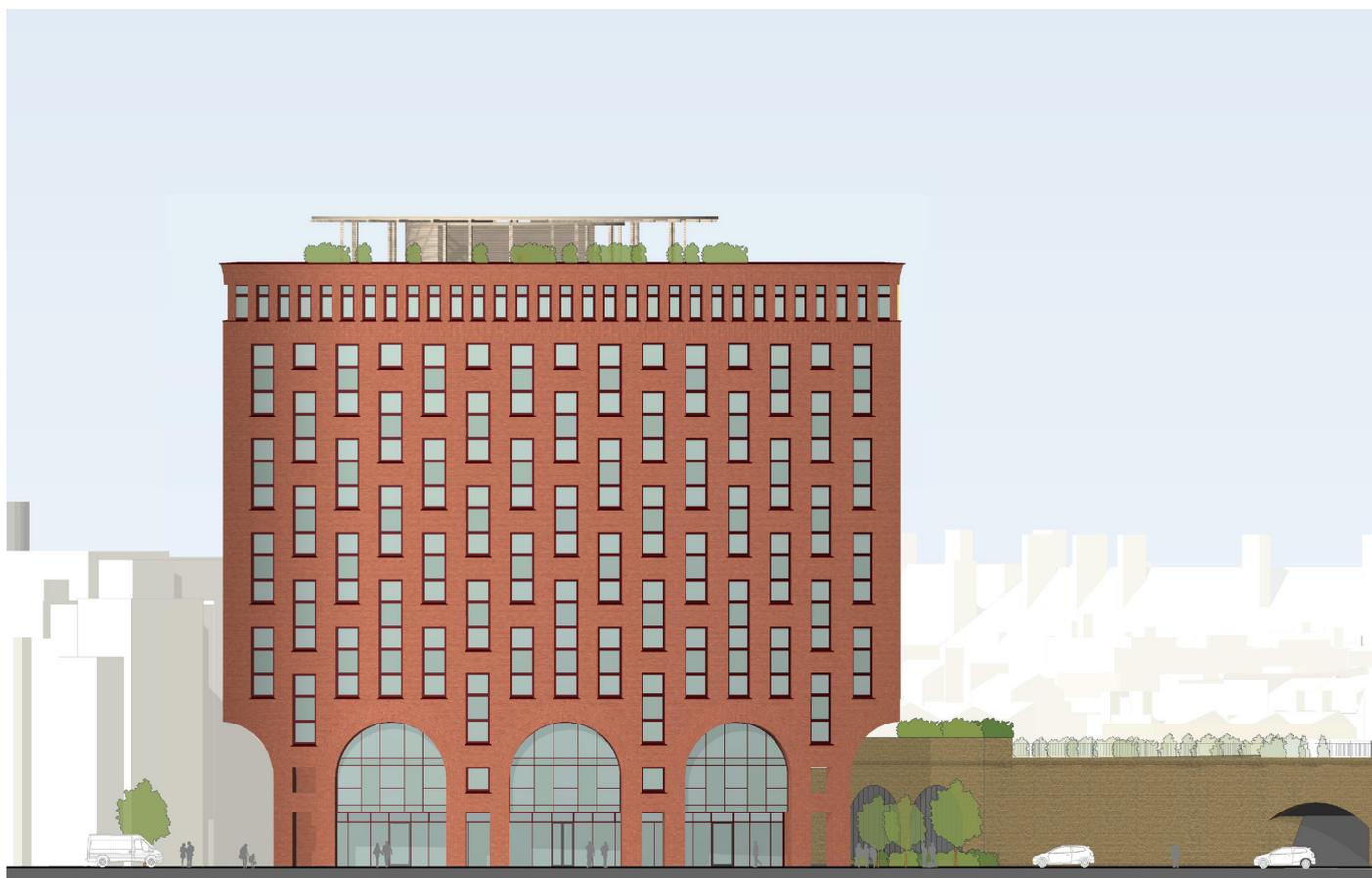
The agenda for the workshop is likely to include a site visit, a project team presentation to include options and concepts, group discussions led by the Panel, and concluding with a verbal summary of the outcomes of the event.

A written note is issued within 10 - 12 days of the workshop capturing the main issues and conclusions reached.

A follow up 'Formal Review' is often advised subject to the complexity or contentiousness of the initial scheme.

**£4,500 + VAT - Workshop**

**£4,500 + VAT – Follow-up Full Review**



45 Hornsey Road (consented 2023)

Architect: Piers Gough - CZGW

Image credit: CZGW

## 5 TYPES AND COSTS OF REVIEWS

### 5.4 'Complex' Small Scale Reviews

These are offered for smaller but nevertheless complex or high profile schemes that would benefit from independent expert design advice. Generally, these schemes require a single review only. However, the need for this type of review is at the discretion of the Assistant Director - Development Management.

A smaller panel is offered reflecting the scale of the proposal and comprising a Chair and 2 Panel Members. A written report capturing the comments of the Panel is issued to the applicant within 10 - 12 days of the review.

**£3,500 + VAT**



Highgate Hill (consented 2022)

Architect: Bureau de Change

Image credit: Andrew Chard, BdC, Artform

# 5 TYPES AND COSTS OF REVIEWS

## 5.5 Small & medium scale public realm & landscaping schemes

These are for small and medium scale public realm and landscaping schemes that are proposed on public streets and pavements and are likely to include proposals that are being progressed by the Council's public realm team, Transport for London or other stakeholder with a highway portfolio.

A smaller panel is offered reflecting the scale of the proposal and comprising a Chair and 2 Panel Members who will have the necessary expertise in this type of scheme design.

A written report capturing the comments of the Panel is issued to the applicant within 10 - 12 days of the review.

**£3,500 +VAT**



TIMBER ANIMALS



FOSSIL ROCKS AND CLIMBERS



JUMPING DISCS



TALK TUBES



SUPERNOVA



SPINNER BOWL



BUG HOTELS AND MAGNIFYING STATIONS



WIDOW'S WEB NEST



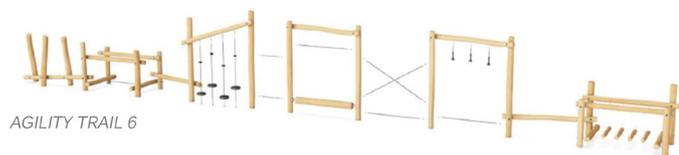
HOLDS AND ROPE



OUTDOOR TABLE TENNIS TABLES



YOU AND ME SWING



AGILITY TRAIL 6



COMBI SWING



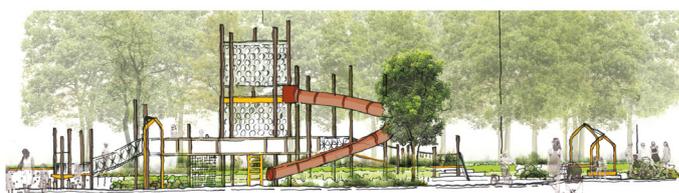
BALANCE CUBES



TIMBER ANIMALS



AGILITY TRAIL 5



Holloway Park (Formerly Holloway Prison) (consented 2022)

Landscape Architect: Exterior Architecture

Applicant: Peabody & London Square

Image credit: Exterior Architecture

# 5 TYPES AND COSTS OF REVIEWS

## 5.6 Chair's Review

This is generally undertaken towards the end of the design process.

It can also be undertaken post planning consent whereby certain matters governed by the Approval of Details conditions are so critical to the integrity of the design quality that they warrant additional scrutiny and advice.

A Chair's Review may involve either one or two Chairs, or a Chair and a Panel Member, subject to the scheme under review and particular specialism requirements.

A written summary note is provided within 10 - 12 days of the Review capturing the main issues and conclusions reached.

**£3,000 +VAT**



Highbury Quadrant (consented 2023)

Architect: Matthew Lloyd

Image credit: Matthew Lloyd Architects

## 6 PANEL MEMBERS - THE CHAIRS

### **Dominic Papa**

Dominic has 30 years' experience working on large-scale urban strategy and architectural projects with a focus on mixed-use residential-led schemes. As Director and co-founder of award-winning Studio Woodroffe Papa (formerly S333) with studios in London and Amsterdam he is in charge of a number of developments both in the UK and internationally.

He has been a member of the London Panel at Design Council CABE, a regional panel member for the West Midlands, Lewisham Gateway panel member and is currently a panel member and occasional chair for the Estate Regeneration Design Advisory Group for London Borough of Hackney.



### **Richard Portchmouth**

Richard is a founding director of multiple award-winning Birds Portchmouth Russum Architects (BPR) who have a special reputation for their conceptual thinking leading to unique projects, exquisite drawings and delivering award winning buildings. Their work has been regularly selected for the Royal Academy Summer Exhibition and won the RA Architecture Prize on two occasions. BPR projects are recognised for their high quality, culturally rich, sustainable architecture, and its regenerative contribution to the built environment.



Richard has a strong commitment to developing contextually relevant architecture in sensitive and historic locations. Outside of the practice Richard has, since 2000, been a member of many Design Review Panels including CABE. His commitment to raising the quality of the built environment is recognised by his role as a Chair for the Design South East Panel and Co-Chair for the Islington Design Panel.

### **Cordula Zeidler**

Cordula is a heritage and townscape consultant based in London. She has 20 years of experience in the research, interpretation and development of historic buildings and places. Cordula advises cultural institutions, long-term landowners, commercial property developers and charitable and public bodies on change to their buildings and sites, predominantly in inner London. This includes adaptations, extensions, restoration work and sometimes demolition of buildings.



Cordula is an art historian and architectural historian by training. She has been a guest lecturer at Cambridge, Harvard and the Bartlett School and has been a member of the Design Review Panels at the London Boroughs of Hackney, Lambeth and Islington.

## 6 PANEL MEMBERS

### **Hassan Ali**

Hassan is an Architect with 12 years' experience and has previously worked for award winning London based practices since graduating from the University of East London. He has broad experience in the commercial sector, and as founder of Atum Design Lab was shortlisted for 7 Aylesbury Street in the NLA Awards in 2018.

Hassan has been a resident in Islington for over 35 years having attended Brecknock Primary School, Acland Burghley, & La Swap 6th form college. Naturally, he has supported Arsenal through thick and thin.

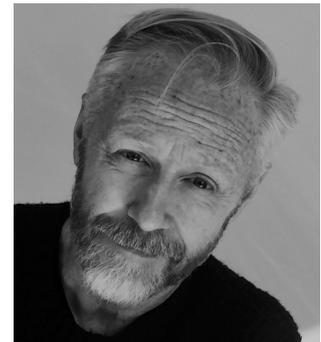


As an Associate Director of Kiani Architects he is currently the project architect for an outstanding commercial development in Clerkenwell and is passionate about the design and the changing needs and experiences of the workplace.

### **Stephen Archer**

Having graduated from the Royal College of Art, London, Stephen established Archer Architects in 2004. We seek to combine a quest for quality with innovation and design integrity, but above all enjoy what we do.

Our studio is engaged with projects across a wide range of types, scales and objectives. In each instance we try to find strategies and mechanisms which will engage with the most pressing concerns facing the activities of architects and designers; be it the consumption of resources, recycling, emissions or inequality. We should strive to leave our world in a better state than we found it.



### **Alice Brownfield**

Alice Brownfield is an architect and Director at Peter Barber Architects (winner of the 2021 RIBA Neave Brown Award for best affordable housing in the UK) with experience delivering award-winning housing and urban design projects on challenging urban sites.

She has spoken internationally about the design of high density low-medium rise housing, is a visiting critic at a number of architectural schools in the UK, a Director of Part W (advocating for equitable and inclusive design) and is the recipient of the 2021 MJ Long Award for Excellence in Practice.



## 6 PANEL MEMBERS

### **Robin Buckle**

An Urban Designer and chartered town planner, Robin has worked predominately in London for organisations including boroughs, the London Development Agency and more recently Transport for London as Head of Urban Design. He has led and worked on a range of projects at different scales and complexity, from redesigning streets and spaces to the design and build of complex infrastructure schemes such as Wembley's White Horse Bridge and the East London cable car where he was client design manager. He was lead design advisor on the master-planning of an urban extension, and subsequent detailed design, for high density housing schemes and for active travel projects, particularly pedestrian and cycle networks in London. He commissioned and edited publications including 'SuDS in London: a guide', continuing to promote water sensitive design as part of placemaking.



### **John Bushel**

A Design Principal at Kohn Pedersen Fox and former Islington resident, John has extensive experience of leading innovative architectural design, primarily in London but also in Continental Europe and Asia. A rigorous approach to analysis shapes his work, which is influenced by the firm's experience in cities across the world and a deeply contextual understanding of each site. John has specific expertise in complex, mixed-use development and adaptive reuse – both of which he sees as being critical in the built environment's response to the climate emergency. With a deep understanding of the political and social drivers of development, and a commitment to open dialogue and collaboration, John seeks to promote design that is authentically sustainable and inclusive.



### **Phil Catchside**

Phil is a Partner and Residential Lead at Hawkins Brown Architects and is a Certified Passivhaus Designer.

His extensive experience spans many scales and types of residential led projects, and a range of mixed-use urban schemes, the high-quality design of which have been recognised with numerous awards.

Phil has broad experience of working with local authorities, developers, housing associations and contractors in a variety of client structures, across all tenures and sub-sectors of residential schemes. Combined with transformational public space these schemes provide high quality housing and mixed-use neighbourhoods for everyone.



## 6 PANEL MEMBERS

### **Grace Catenaccio**

Grace is the founding director of Studio Catenaccio, an interdisciplinary design practice committed to flexible, sustainable, people-oriented design and an integrated approach to architecture and urbanism. Her expertise draws on nearly 15 years in practice, including as a Projects Director at public realm consultancy Publica, and at architecture practices PDP London and Tim Ronalds Architects. Grace is also a design tutor at the Welsh School of Architecture and a Trustee of local childcare and education charity Camden Community Nurseries, reflecting her interest and expertise in design for children and families. Originally from New York City, she lives in Islington.



### **Monica Coffey**

As an urbanist and architect with over 25 years experience, Monica has developed an extensive portfolio of major mixed-use regeneration projects, with a particular expertise in innovative housing-led development. Her practice experience has primarily been townscape focused, driven by her enthusiasm for creating high-quality, legible and inclusive public realm. Monica is adept at working within heritage contexts, delivering crafted, sensitive solutions within conservation areas - whether on smaller scale urban infill sites or for large brownfield regeneration opportunities.



She is Partner at Stockwool where her reputation for creative, deliverable developments, based on sound urban design principles, has been established.

### **Katerina Dionysopoulou**

Katerina Dionysopoulou worked for Foster + Partners and Heatherwick Studio prior to co-founding Bureau de Change Architects with Billy Mavropoulos. The studio is a direct product of the founders' upbringing, passions and experiences - combining the pragmatism and formality of their architectural training with a desire to bring a sense of theatre, playfulness and innovation to their work.

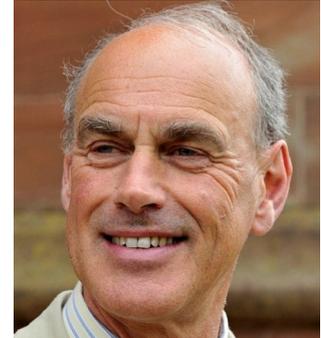


Bureau de Change has won numerous awards from the FX Breakthrough Talent of the year 2016 to the Sunday Times Architect of the Year award 2019 and was most recently shortlisted for the RIBA Awards 2020. Katerina also teaches at the Bartlett School of Architecture.

## 6 PANEL MEMBERS

### **Alec Forshaw**

Alec Forshaw is an historic buildings and town planning consultant. He worked for 35 years in local government as planner, urban designer and conservation officer. He is a member of the Institute of Historic Building Conservation and the Royal Town Planning Institute. He has appeared as an expert witness in public inquiries such as Smithfield, Custom House and M&S Oxford Street. He is a trustee of The Spitalfields Trust and the London Historic Buildings Trust. He is the author of several books on 20th century and contemporary architecture. He lived in Holloway for 16 years and now lives in Bloomsbury.



### **Marta Galinanes Garcia**

Marta is a dedicated structural engineer who harmoniously blends her passion for intricate design with a commitment to sustainability. With a solid foundation in engineering principles, she consistently seeks innovative solutions that prioritise both aesthetics and environmental responsibility. Her expertise extends to every building category and embraces both restoration and new developments.

Her knowledge spans across projects in London as well as on the international stage. Marta's approach represents the intersection of functionality and sustainable design, ensuring that projects are attuned to their specific local environments.



### **Andy Groarke**

Andy is a qualified architect with over 25 years' professional experience, having started his career working at David Chipperfield Architects and Haworth Tompkins. He founded Carmody Groarke with Kevin Carmody in 2006. The practice has since developed a reputation for working within the UK and overseas on a wide range of arts, cultural, heritage and institutional projects of architectural and urban scales.

The practice's work has been published internationally and recognised through several prestigious architecture awards, including most recently being shortlisted for the EU Mies van der Rohe Award and the 2021 RIBA Stirling Prize. Andy lectures about the work of the practice internationally and has taught at the Royal College of Art, The University of Stuttgart, Cornell, Yale and Harvard universities.



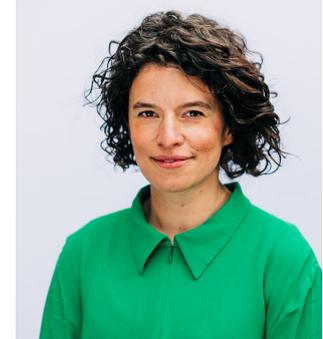
## 6 PANEL MEMBERS

### **Mellis Haward**

Mellis is a co-Director of Archio Architects, one of the UK's leading voices on co-design and affordable housing.

Archio create buildings, places and strategies for local authority regeneration companies, housing associations, select private developers, cohousing and community-led groups.

They are authors of the Co-Design Toolkit and "Collective Action!: The Power of Collaboration and Co-Design in Architecture".



### **David Henderson**

David is an Architect and Partner within the London studio of Howells, and focuses on the design of sustainable buildings, communities, placemaking and the crafting of architectural spaces. He has over 30 years experience in the design and delivery of numerous award-winning architectural, public realm and built environment projects, and has participated in the creation of several strategic masterplan studies.

David has lectured and been a visiting critic at several higher education institutions, is a former Islington resident and is a member of The London Society, 20th Century Society and DOCOMOMO, also giving tours on architecture as part of Open House.



### **Simon Henley**

Simon is an architect. He founded Henley Halebrown in 1995 with an ambition to place social value and well-being at the heart of practice. He believes sustainability should be palpable. The work of the studio includes homes, school and university buildings, offices, health centres, arts and community projects. For more than 25 years retrofit has been an important dimension of the studio's work.

The practice has twice been shortlisted for the RIBA Stirling Prize and won the RIBA Neave Brown Award in 2022. He combines practice with design review, teaching, writing and research, and is the author of Redefining Brutalism.



## 6 PANEL MEMBERS

### **Thom Hudson**

Thom is an Associate Director at Hawkins\Brown with expertise in complex urban design and regeneration projects within central London. He practices across architecture, masterplanning, and public realm, and is leading a range of high-profile housing and regeneration projects for Local Authorities. Building on over 10 years' experience delivering education, retrofit, housing, mass timber construction, and town centre strategies, his focus lies in driving social value through open and meaningful collaboration with communities and stakeholders. He has been a visiting critic at The University of Sheffield since 2015



### **Sam Jacob**

Sam Jacob is principal of Sam Jacob Studio for architecture and design, an Islington based practice whose work ranges from urban design through architecture, design, art to curation. His broad project experience ranges from nightclubs through social housing to working with museums and cultural institutions. His approach to architecture is driven by ideas of inclusivity and imagination. This thinking sees design as a way of creating engaging and useful social scenarios through visual, formal and material choices that respond to context and communities in meaningful ways.



Sam is also professor of architecture at the University of Applied Art, Vienna

### **Victoria Jessen Pike**

Victoria is a Director at urban research and public realm consultancy, Publica. A three-dimensional designer by training, Victoria started her career at Foster & Partners followed by 13 years with David Chipperfield Architects working in New York to convert the landmark American Radiator Building and then leading the early stages for BBC Scotland and several museums including Turner Contemporary and The Hepworth Wakefield.



Between 2011-18 Victoria was client-side Design Lead for the Aga Khan Centre in King's Cross. The common denominator throughout has been the pursuit of a rigorous design process seeking the best outcomes for users and the environment. taught at the Royal College of Art, The University of Stuttgart, Cornell, Yale and Harvard universities.

## 6 PANEL MEMBERS

### **Shannon Keys**

Shannon is an Associate and Inclusive Access Consultant at David Bonnett Associates (DBA). She has contributed to a diverse range of projects including universities, student accommodation, hotels, theatres, galleries, offices, mixed-use developments, and Listed buildings. A member of the National Register of Access Consultants (NRAC), Shannon holds a Postgraduate Diploma in Accessibility and Inclusive Design, along with a Master of Arts in Disability Studies. Her previous roles include research and disability services coordination. Shannon is the secretary for the Access Association's London and South East Region.



### **Madeleine Kessler**

Madeleine is an architect, curator and urbanist dedicated to designing joyful people-centred places that contribute positively to our planet. Her practice, Madeleine Kessler Architecture, explores architecture as a conversation about the city at every scale. Over the past 15 years she has led a number of award-winning experimental projects including the co-curation of the British Pavilion at the 17th Venice Architecture Biennale. Trained as an architect and engineer, Madeleine is a member of the National Infrastructure Commission's Design Group and Ebbsfleet Design Forum.



She is a visiting professor at Karlsruhe Institute of Technology and also teaches at the Architectural Association and London School of Architecture. She has won a number of awards including the Architects' Journal's 40 under 40 and RIBA Rising Star Award.

### **Jenny Kingston**

Jenny is an architect and urban designer working primarily on public realm and landscape schemes in London with muf architecture/art; including a High Street in Haringey, a Ruskinian inspired landscape in East Croydon, and social housing in Hackney. Jenny is particularly interested in how streets can support modal change, SuDs, greening and public life. She has worked at various practices in Ireland and the UK on education, residential and cultural schemes. Alongside practicing with muf architecture/art she runs a studio at the University of Westminster.



## 6 PANEL MEMBERS

### **Thomas Lefevre**

Thomas is a sustainability engineer with over 20 years' experience in the sector.

He is a Passivhaus consultant and specialises in Net Zero Carbon buildings and policy work.

He enjoys collaborating with project teams and has been involved with many exemplary building and policy & guidance projects for local authorities in the UK.



### **Judith Loesing**

Judith is an architect and a director of East; a practice working in architecture, landscape and urban design, recognized internationally for its innovative role in adjusting and improving the urban fabric. She enjoys working with multiheaded clients, including local authorities, housing association and developers.

Judith teaches at the AA and is a supervisor of the MSc in Planning at the Bartlett, and is also a member of the Hounslow Design Review Panel and the Hackney Estate Regeneration Panel. She is the first recipient of the Architecture Foundation's Fellowship and is working on the spatial and cultural role of London's trees.



### **Mathew Lloyd**

Architect and Founding Partner, Matthew Lloyd Architects, Matthew is a long term Islington resident and has run an architectural practice over the past 25 years in nearby Shoreditch. His firm Matthew Lloyd Architects have a track record for sensitive, innovative, contextual work in urban settings – often in historic contexts. Notable award winning projects are the Bourne Estate in Camden, St. Mary of Eton in Hackney Wick, and the Royal Society of Arts in Westminster.

Matthew has been an RIBA judge, has taught his subject widely and currently writes about architecture for the online magazine Building Design.



## 6 PANEL MEMBERS

### **Michell Ludik**

Michelle serves as Principal and Regional Leader of Heritage and Adaptive Reuse at HOK's London studio. An accredited conservation architect and Certified Passivhaus Designer, she boasts 20+ years' experience safeguarding historic buildings to help asset owners meet sustainability targets. Michelle's specialisation spans adaptive reuse, renovation, and sustainable new build designs in historical contexts. Her experience traverse sectors including civic, cultural, mixed-use, commercial, governmental, and residential. Her contributions have led to globally recognised, award-winning projects and she has authored several articles focusing on the reuse of existing buildings. She's a former Islington resident, having lived there for over a decade.



### **Wolf Mangelsdorf**

Wolf is a partner and Global Head of Design, Technology and Innovation at Buro Happold, based in London.

Trained as an architect and a civil and structural engineer, Wolf has worked with leading architects on a wide range of high-profile projects in the UK and worldwide. These include the Battersea Power Station, the Glasgow Riverside Museum, Beijing Daxing Airport, and the Minnesota Zoo Tree Top Trail.

Wolf is leading the development and application of computational technology at Buro Happold. He is professor of Structural Design at the University of Applied Arts in Vienna and a Fellow of the Royal Academy of Engineering.



### **Amy Martin**

Amy is an Associate Director at Anomaly Architects, joining the practice in 2017 having previously worked for dMFK Architects. She takes a lead role in the design and development of the practice's notable projects across Islington, London, and in cities across the UK. Her work takes a notable interest in innovative and practical solutions within retrofit architecture and the transition between external and internal interventions to push a sustainable approach to development. Her adaptable approach has delivered a broad body of work in commercial office and multi-unit residential schemes at various scales, type and value, and given her a unique breadth and depth of experience.



## 6 PANEL MEMBERS

### David McKinstry

David has over 15 years' experience of providing specialist heritage advice to Local Authorities. He is a Conservation Officer for Camden, and Lecturer in the History of Architecture and Design at Imperial College London. He is a former Director of the Georgian Group, and a former Conservation Officer for Islington. He acts as case officer for standalone LBC applications as well as providing advice to Development Management on Listed Building Consents, pre-application proposals, appeals and inquiries, planning applications affecting Conservation Areas and any matters where specialist conservation and design advice is required.



### David Mikhail

David led the RIBA Stirling Prize winning Goldsmith Street Project for Norwich City Council and is currently directing Mikhail Riches in its work designing low carbon Housing, University and Leisure buildings around the UK. Having gained a reputation for designing exceptional private homes, David established Mikhail Riches in 2014 with Annalie Riches to deliver places with a focus on sustainability and social connection.



David has delivered residential and mixed-use design around the UK from the public and private sector. He has also developed himself, purchasing land at auction and building four new homes which went on to multiple awards including the RIBA Best London Building 2013.

### Joe Morris

Joe is the Founding Director of Morris+Company and spearheads the practice across its two studios in London and Copenhagen. In a career spanning over 30 years of professional practice, achieving widespread international recognition, Joe has increasingly advocated a sense of urgency for fair and transparent practice, inclusivity and equality, through open dialogue and critical debate.

Joe has rich experience of different types of projects, across both the public and private sectors and is accustomed to working at a range of scales. Joe has also contributed to a number of local authority design review panels, including Lewisham, Brent, Hackney and Southwark.



## 6 PANEL MEMBERS

### Jay Morton

Jay Morton is an Associate at Bell Phillips Architects. Key projects include a masterplan in Staines, 126 homes in Portishead, and Marklake Court in Bermondsey. Recently, she worked on Styles House, emphasizing collaboration with estate residents. Passionate about placemaking and politics within the built environment, Jay believes in quality housing and community engagement during regeneration.

She's part of the Croydon and Ealing design panels, is a housing campaigner, and has been vocal on housing topics, appearing on TV and radio. In addition, she has taught at the London School of Architecture and the University of the Creative Arts Canterbury.



### Clare Murray

Clare is Head of Sustainability at Levitt Bernstein and has over 14 years experience as a sustainability specialist. She oversees all projects from concept through to implementation and post-occupancy evaluation, with experience in a range of sectors and scales. Clare regularly advises on ultra-low energy, Passivhaus, whole life carbon, and environmental design and has shaped the Practice's response to the climate emergency.

She regularly contributes to industry guidance through LETI and was part of the teams' setting the definition of net zero carbon and guidance on retrofit. In 2020 Clare was named the Sustainability Champion of the Year by the Architects' Journal.



### Kaori Ohsugi

Kaori is a Director at Stanton Williams, based in the heart of Islington, with broad UK and international experience across numerous typologies and sectors. She has been responsible for several of the practice's award winning projects across the Golden Triangle of London, Cambridge and Oxford, many of which are considered a benchmark for sustainability and placemaking.

She has been a strong advocate of inclusivity and social sustainability at work and across all her projects. She is also a current member of Greater Cambridge Design Review Panel.



## 6 PANEL MEMBERS

### **Leighton Pace**

Trained in Landscape Architecture and Botany, Leighton has over 25 years of professional experience in the UK and overseas. He is an award-winning and highly acclaimed Landscape Architect and is Executive Director of Exterior Architecture, a leading landscape architectural firm in the UK. Leighton's expertise extends across a diverse range of sectors, including various typologies of residential, commercial, mixed-use, masterplanning, and infrastructure projects, as well as public open spaces. His work explores the integration of biodiversity, ecology, and sustainable initiatives, advocating for a 'landscape first' approach to development. Leighton champions inclusive community co-design processes and places emphasis on how multi-use space concepts add value to cultural and public spaces.



### **Stuart Piercy**

Stuart Piercy is the Founding Director of Piercy&Company, employing 100+ architects, designers, and creatives. Stuart's collaborative and research driven 'design house' approach shapes Piercy&Co's portfolio, from large scale commercial, cultural, and residential buildings to bespoke furniture detail. The Studio's reputation for tailored design has led to prestigious commissions including headquarters for brands Faber&Faber, Chanel, and Boston Consulting Group.



Stuart's commitment to sustainable design attracts ambitious clients including Argent, British Land, Derwent, and The Crown Estate. Recent approval for London's largest full-timber office structure for Global Holdings will see Piercy&Co set new benchmarks in resilient and sustainable net-zero architecture.

### **Dean Pike**

Dean is an architect with 15 years' post qualification experience and 10 years' experience working at David Chipperfield Architects. Dean co-founded Al-Jawad Pike in 2015, leading the practice to becoming a finalist for the prestigious 2020 Young Architect of the Year and winning several awards. Since then he has led a range of public sector and cultural projects including new housing at Mandeville Street, Daubeney Road and Mason & Townsend, Southwark, and is currently overseeing the Anti-Apartheid Legacy project in the former London HQ of the African National Congress at 28 Penton Street.



## 6 PANEL MEMBERS

### **Dave Rayment**

Dave Rayment is a structural engineer and founder of Morph Structures. He has over 25 years experience working across a wide spectrum of complex projects, with an extensive portfolio of projects across all sectors and scales. His experience ranges from sensitive historic contexts and small-scale interventions to a number of buildings on the London 2012 Olympic Park.

As a practice, Morph Structures believe in combining imaginative thinking with a practical and rigorous attention to detail, with a particular interest in pragmatic ways of reducing embodied carbon associated with new developments.



### **Marta Reina**

Marta is a Ph.D. architect and urban designer with over 15 years of experience in the UK and internationally. Her research centers on the current transformation of public space in light of sustainable urbanism. She has a proven track record in revitalizing busy areas and creating masterplans for town centers aimed at public sector clients.

Marta joined Karakusevic-Carson Architects in 2021 and has since been involved in several significant masterplanning and urban design projects in London and Toronto.



### **Tim Ronalds**

Tim Ronalds is the founding Director of Tim Ronalds Architects. He combined practice in the early years with teaching at the Architectural Association and Harvard. The practice, which is based in Islington, is known for its award-winning arts, education and public projects, including Ironmonger Row Baths, Wilton's Music Hall, a Pupil Referral Unit for Southwark Council, Hackney Empire and several projects for Sevenoaks School.

Tim has wide experience of Design Review, having sat on CABE, Design South East, Newham and Hackney panels as well as Islington.



## 6 PANEL MEMBERS

### **Peter Stewart**

Peter Stewart is an architect. He is a director of townscape and heritage practice The Townscape Consultancy, which provides expert advice, principally concerning the relationship between new development and existing contexts. After a period in architectural practice, latterly at Squire and Partners, he was appointed as Deputy Secretary of the Royal Fine Art Commission and then Director of Design Review at the Commission for Architecture and the Built Environment (CABE).

In 2005 he established Peter Stewart Consultancy, which became part of The Townscape Consultancy in 2021.



### **Tomas Stokke**

Tomas Stokke co-founded Haptic Architects in 2009 with Scott Grady, Timo Haedrich and Nikki Butenschøn. As a Norwegian national, based in London, Tomas shares his time between the London and Oslo offices. Tomas oversees Haptic's international work and is the lead on some of Haptic's major projects, such as the Norwegian Government Headquarters, Noida International Airport, Oslo Airport City and a large new waterside development for a marine centre and aquarium in Oslo. He oversees Haptic's R&D arm, Haptic Green, and has taught, lectured, exhibited, and been published internationally. He is a member of the Van Alen Institute's International Council, supporting the creation of equitable cities through inclusive design.

Tomas is a key member of Londonon and believes strongly in collaboration – working extensively with the network of London practices and contacts in Oslo. International collaboration is key to Tomas' approach, making people happy through design.



### **Joanna Sutherland**

Joanna is a Director at Haworth Tompkins with 25 years of experience as an architect. She has led many of the studio's major housing, education, regeneration, masterplanning and performing arts projects, including the highly acclaimed Silchester Project for Peabody and RBKC, which won National RIBA, Civic Trust and NLA Awards. She has a wealth of cross-sector experience working with challenging contexts and is skilled in understanding and synthesising the range of complex views and ambitions surrounding a project.

As an Islington resident, she is committed to ensuring an inclusive built environment for everyone who lives and works in the borough.



## 6 PANEL MEMBERS

### **Angel Tenorio-Castillo**

Angel is a Senior Associate and Project Leader at Heatherwick Studio. Since joining the studio in 2014, he has played a pivotal roles in key, award-winning, projects like the retail destination Coal Drops Yard (Kings Cross, 2018), and Maggie's Yorkshire (Leeds, 2020), the studio's first healthcare and timber building.

Previously, Angel worked for Zaha Hadid Architects in London, where he took part in world-class competitions such as the winning entry for the Beijing Airport in 2013. Prior to this, he worked in Seoul, South Korea, for renowned architect Byoung Soo Cho (2010-2011) and with Longhi Architects in Lima (2009). Angel holds a MArch degree from the AADRL, where he is currently Design Tutor.



### **Prisca Thielmann**

With over 20 years' experience, Prisca Thielmann is an associate director at Maccreevor Lavington, leading complex design teams and delivering projects for private and public sector clients. She has worked on large strategic regeneration masterplans, residential projects of different scales, and smaller specific responses to tight urban sites and historic environments.

Prisca sits on the Wandsworth, Ebbsfleet and Greater Cambridge Design Review Panels, as well as on the NLA Expert Panel for Housing. She has taught at Cambridge University, TU Vienna and Kingston University.



### **Sam Youdan**

Sam is a chartered engineer and a Director in the Structural Engineering Team of Buro Happold, an award winning multi-disciplinary engineering practice.

Sam is a Fellow of the Institution of Civil Engineers and has been an Islington resident since 2010. Sam's role involves leading multi-disciplinary teams, and his career focus has been on the refurbishment of existing buildings within London, ranging from small scale residential to large scale commercial, the most significant project being Battersea Power Station, where Sam led the refurbishment works for over 10 years.



## 7 NEXT GENERATION PANEL MEMBERS 2023-2024

### **Finley Blake**

Collaboration of structural and services engineering with both the architect and the wider design team is something I am particularly interested in. Within this, I am keen to further my understanding of the potential of, and challenges against, structural timber as a more common method of construction, especially across mixed-use developments. Timber as a renewable material fascinates me, and I believe it to be the material of the future. However I am aware of the difficulties facing it, be it regulatory or general opinion. It would therefore be an amazing opportunity to review a project of this kind if it were possible.



Within my thesis I am also looking to explore the role of heat networks and how waste energy produced by industry can be pumped into a system able to heat dwellings. Similarly, I am interested in how water capture methods are designed into real-world projects and the challenges of this on highly complex urban sites. Re-use and retrofit is also something which I believe should be a priority, and something which I am looking to explore in my final year. Particularly how new developments deal with existing conditions and site constraints, such as existing structure, and how this affects project risk and procurement.

### **Amelia Brown**

Amelia is undertaking an MArch at the London School of Architecture, having completed her undergraduate studies at the Edinburgh School of Architecture and Landscape Architecture. She has gained professional experience at Morris+Company, where she enjoyed contributing to an office+ proposal in Islington, establishing the practice's ENV material library, and making lots of models!



Amelia is interested in grounding architecture in the physical and social fabric of place, and the role of materials and craft at the scale of both the building and the object. Her thesis project questions how the Community Hall: a physical piece of city commons, once rooted in the specifics of Hackney's estates, and inhabited for multifarious skills- sharing activities, can re-gain temporal relevance. Adopting an outlook which encompasses and surpasses a building's entire design life, the proposal aspires to support the physical and social fabric of Hackney's post-war estates to thrive - now and in future. Working with existing community infrastructure, the project will place great emphasis on materials, skills and labour 'to hand,' supporting intentions to champion social and environmental sustainability.

## 7 NEXT GENERATION PANEL MEMBERS

### **Ella Daley**

Ella graduated from the University of Westminster in 2019 was the recipient of the Westminster Detail Design award in 2018 for her project documenting the construction of the Brunel Building, Paddington. Since then, she worked as an architectural assistant at Selencky Parsons Architects, taking an active role in the design and development of 'practical and coherent spaces with the power to delight' and Haptic Architects as part of her Practice Placement with the London School of Architecture.



Currently in the final year of her Masters of Architecture, Ella is developing her thesis which explores how large scale private development can be stitched with existing communities through the facilitation of local arts and culture in Deptford, South East London. Ella believes in the power of creative ideas, paired holistically with collaborative design to creatively interpret briefs and schemes, with the end goal of inciting happiness through design. Having grown up in South-East London, she is committed to the social value of architecture, believing in a 'people first' community-based approach to design.

### **Ethan Page Daley**

Interested in the realities of architecture in the current socio-economic climate, I hope to understand more of the political and economic reasons behind the development of architecture, and the high-level issues architects have to overcome. I was part of the 'Neighbourhood Power' Design Think Tank, partnered with ACAN and BGY. I directed the initial steps of the 30-year plan, as well as mapping existing community anchors, social networks and issues that existed on the selected site that sort to establish architectural interventions that could build up over time could help shape climate resilience. We presented this work to members of Hackney Council, as well as BGY and Sustainable Hackney.



My manifesto, Architecture: Degrown, analysed theories of Degrowth, and applied these to the architectural process, contract, and the kinds of architecture this can produce. Born from a recognition of working with a system of austerity that is a product of late-stage capitalism, this work continued into the project I am currently working on, Light and Power. This brief imagines a civic headquarters for this new arm of Hackney Council in Hackney Central, with theories of the commons and Richard Sennett's ideas of the 'cité' and 'ville' as being a key influence.

## 7 NEXT GENERATION PANEL MEMBERS

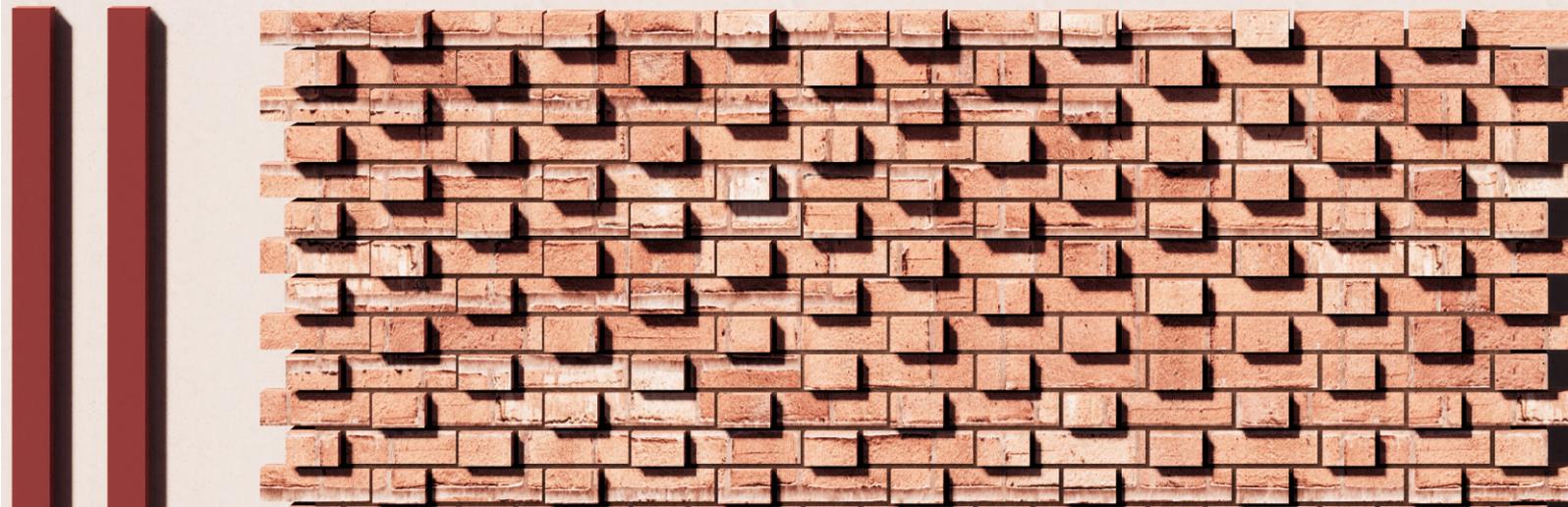
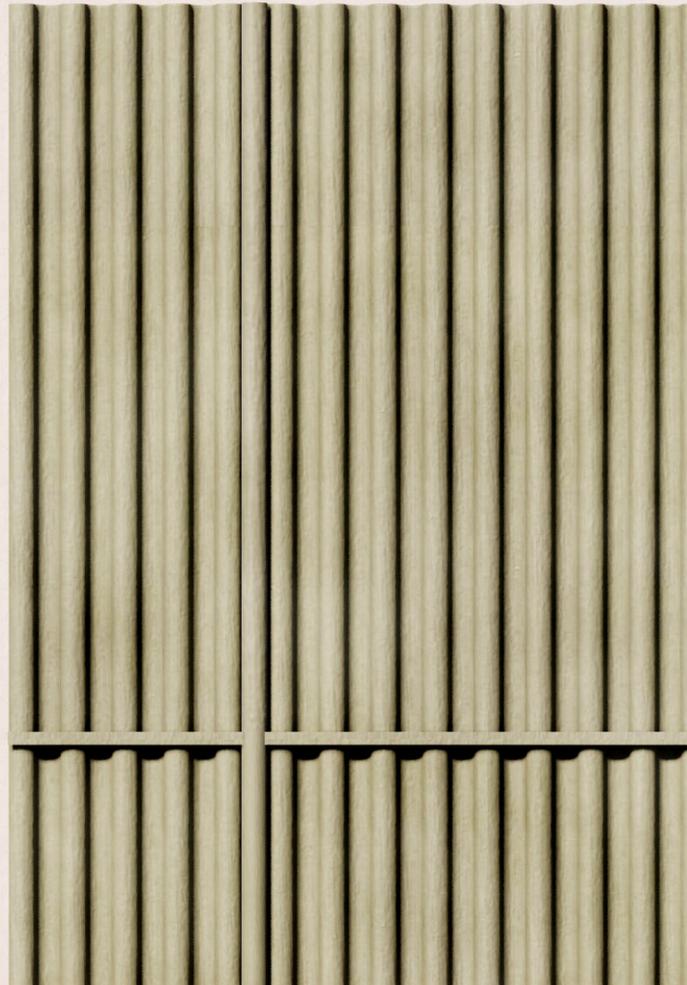
### **Connie Pidsley**

I am in my final year of Masters studies with the London School of Architecture. Since completing my Part 1 at the Sheffield School of Architecture I have worked with a variety of practices including Mikhail Riches and AOC Architects with projects ranging from exhibitions, schools and private homes to the retrofit of Park Hill Estate, Sheffield.

I am driven by socially and environmentally sustainable architecture that makes a positive difference. I aspire to create joyful and inclusive spaces that are rooted in both their physical and social contexts. I am especially interested in how architecture impacts the wellbeing of its users and the responsibility of the architect to ensure that this is positive through high quality, people focused design.

I take a long term holistic view to sustainability with a keen interest in regenerative and restorative approaches, such as circular design, retrofit and the use of natural materials. Key projects include a feasibility study into the development of a public 'Healthy Homes Hub' encouraging sustainability and retrofit and aiming to empower all to have agency over their built environment. My thesis proposes a regenerative and restorative approach to infill housing and retrofit of estates in Hackney in order to provide healthy and genuinely affordable housing.







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