IRISH WOMEN FICTION WRITERS

To mark International Women's Day and Islington Irish Month, both of which are celebrated in March, we have compiled a list of novels written by Irish women writers.

Some stories are based in Ireland, whereas others have Irish characters located in other parts of the world, including London. Some are literary classics, others are the latest titles. All are guaranteed to be a good read.

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www.islington.gov.uk/libraries-arts-and-heritage/libraries /join-islington-libraries

by emailing **library.informationunit@islington.gov.uk** or phoning **020 7527 6952** Cecelia Ahern <u>How to Fall in Love</u>

Christine Rose is crossing a bridge in Dublin one night when she sees a stranger poised to jump. Desperate to help, she talks him into a reckless deal: if he gives her two weeks she'll prove that life is worth living.

Maeve Binchy <u>Scarlet Feather</u>

Cathy Scarlet and Tom Feather have decided to create the best catering company in Dublin. But not everyone is as pleased by the idea of 'Scarlet Feather' as they are.

> Elizabeth Bowen <u>The Last September</u>

The Irish troubles rage, but up at the 'Big House', tennis parties, dances and flirtations with the English officers continue, undisturbed by the ambushes, arrests and burning country beyond the gates.

Anna Burns <u>Milkman</u>

In an unnamed city, middle sister stands out for the wrong reasons. When a local paramilitary known as the milkman begins pursuing her, she suddenly becomes "interesting" - the last thing she ever wanted to be.

Sarah Crossan <u>One</u>

Grace and Tippi don't like being stared and sneered at, but they're used to it. They're conjoined twins - united in blood and bone. What they want is to be looked at in turn, like they truly are two people.

Naoise Dolan <u>Exciting Times</u>

An enthralling dissection of love, commitment, power and privilege in the international circles of contemporary Hong Kong.

Emma Donoghue <u>The Wonder</u>

An eleven-year-old girl stops eating, but remains miraculously alive and well. A nurse, sent to investigate whether she is a fraud, meets a journalist hungry for a story.

Anne Enright <u>The Green Road</u>

Four siblings return to the west coast of Ireland for a final family Christmas in the home their mother is about to sell.

Patricia Falvey The Yellow House

Eileen O'Neill's family is torn apart by religious intolerance and secrets from the past. Determined to reclaim her ancestral home and reunite her family, she begins working at the local mill.

Tana French <u>The Secret Place</u>

The essays include the The Weedling Wild, Gardens of Light, The Flow and The Commons.

Anne Griffin <u>When All is Said</u>

At the bar of a grand hotel in a small Irish town sits 84year-old Maurice Hannigan. He's alone, as usual -though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story.

Cora Harrison <u>A Shameful Murder</u>

Ireland, 1923. When a body washes up at her convent chapel dressed in evening finery, Mother Aquinas immediately suspects foul play.

Felicity Hayes-McCoy The Transatlantic Book Club

Cassie Fitzgerald persuades Lissbeg library to set up a Skype book club, linking readers with the little US town of Resolve. But when they read a detective novel, old conflicts on both sides of the ocean are exposed.

Jennifer Johnston <u>Shadows on our Skin</u>

Derry in the 1970s: teenager Joe Logan is growing up in the teeth of the Troubles. A friendship tentatively grows up between Joe and Kathleen, a young school-teacher who brings a fresh perspective to his familiar world.

Molly Keane <u>Good Behaviour</u>

Behind the gates of Temple Alice, the aristocratic Anglo-Irish St Charles family sinks into a state of decaying grace. Marian Keyes <u>This Charming Man</u>

Everybody remembers where they were the day they heard that Paddy de Courcy was getting married, but do any of them know the real Paddy?

Eimear McBride The Lesser Bohemians

The vibrant energy of 1990s London. A year of passion and discovery. The anxiety and intensity of new love.

Lisa McInerney The Glorious Heresies

One messy murder affects the lives of five misfits who exist on the fringes of Ireland's post-crash society.

Anna McPartlin <u>The Last Days of Rabbit Hayes</u>

Here is a truth that can't be escaped: for Mia 'Rabbit' Hayes, life is coming to an end...

Edna O'Brien <u>The Country Girls</u>

It is the early 1960s in a country village in Ireland. Caithleen Brady and her attractive friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world. Caroline O'Donoghue <u>Promising Young Women</u>

Jane Peters is an adrift twenty-something by day, and a world-weary agony aunt by night. But when an office party goes too far, Jane dissolves into the high-stakes world of being the Other Woman.

Louise O'Neill <u>Only Ever Yours</u>

All their lives, the eves have been waiting. Now, they are ready for the outside world. Companion, concubine or chastity. Only the best will be chosen. And only the Men decide.

> Lorna Peel <u>A Scarlet Woman</u>

Can an idealistic young doctor and a fallen woman find love when Victorian society believes they should not?

Sally Rooney Conversations With Friends

Frances is twenty-one years old, cool-headed, and darkly observant. A college student in Dublin and aspiring writer, she works at a literary agency by day.

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