



ISLINGTON

DESIGN REVIEW PANEL

Guide *Revised April 2018*



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Turnmill, Piercy & Company

1 Introduction

- 1.1 Islington's Design Review Panel (DRP) was set up in March 2013 as an independent advisory body to the Council on large scale development proposals and other significant design related matters within the borough. The purpose of the panel is not to duplicate or replace existing mechanisms for securing high quality design, but to provide additional expert advice to inform the planning process.
- 1.2 The panel evaluates borough wide development schemes, including planning applications and pre-application designs for major new developments, significant alterations to existing buildings, strategic design proposals, amongst other proposals that may have an impact on the borough's townscape. In order to make the involvement of the DRP in the design development more meaningful, it is advised that proposals are presented to the panel as part of a pre-application process.
- 1.3 Following CABI's principles of design review, the panel consists of a number of representatives from a range of built environment professions such as architecture, planning, urban design, built heritage, landscape design, environmental sustainability, building surveying and other relevant disciplines. Five panel members are selected from the roster for each meeting. Occasionally, a Chair's Review may be undertaken, including the panel's chair and one additional panel member. This will normally apply to final stages of review or approval of details submissions. For more information regarding a Chair's Review, please refer to section 2 of this document.

2 Review Structure



- 2.1 Reviews are normally held on the second week of every month, however dates may vary to account for panel members' availability. There are three slots available per session.
- 2.2 First reviews include a site visit attended by panel members, followed by a 1-hour review session at the council's offices which includes the following:
 - Introductions (5 min)
 - Design team's presentation of the scheme (20 min);
 - Q&A session (20 min);
 - Panel's deliberations/individual panel members' views (10 min);
 - Chair's summary (5 min).
- 2.3 Written feedback summarizing the panel's discussions and views on the scheme is provided within 15 working days.

- 2.4 Following a first review, a scheme may be brought back to the panel, especially if the original review is negative or if the panel has additional questions regarding the proposals. In such cases, an attempt is made to have as many original panel members from the first review as possible to ensure continuity. Follow-up reviews have the same format as first reviews but normally there will not be a site visit.
- 2.5 In some occasions, a Chair's Review may be arranged to provide advice on the following cases:
 - smaller development proposals which the Head of Service may find would benefit of additional design input or which may be of strategic importance;
 - major development proposals at late stages of design development which have previously been reviewed by the panel and which may need follow-up advice focused on limited aspects of the scheme;
 - details concerning materiality and appearance for major developments (normally the subject of conditions once a decision has been made on a planning application).
- 2.6 These meetings will be attended by one of the chairs plus 1 additional panel member. Planning officers and one representative of the development team (normally the architect) will be invited, but other stakeholders will not normally attend.
- 2.7 A typical Chair's Review does not include a site visit and will last between 45-60 minutes as follows:
 - Introductions and briefing by officers/architect (15 min);
 - Q&A, discussion and summing up by the Chair (30-45 min).

3 Reserving a slot and Fees

- 3.1 In order to arrange a review session, the completed booking form must be received no later than 4 weeks prior to the review date. The form can be downloaded on our website or requested by emailing designpanel@islington.gov.uk. Payment instructions will be contained in the invoice.
- 3.2 Once a slot has been reserved, cancellations will only be accepted in writing/by email no later than 3 weeks prior to the review date. Cancellations received less than 3 weeks before the review date will incur the full fee.
- 3.3 In exceptional circumstances, a place may be reserved less than 4 weeks prior to the review. This will normally occur when there is a cancellation and a scheme is on the waiting list. In these situations, the DRP coordinator will liaise with the presenter regarding deadlines for payment of fee.
- 3.4 A fee of **£4,229** + VAT is charged for schemes being presented to the panel for the first time. Schemes are able to come back to the Panel for follow-up reviews which are charged at **£3,239** + VAT. Chair's Review sessions cost **£2,000** + VAT. Please note that the review session is not confirmed and, therefore, the scheme will not be presented to the panel until payment is received.

4 Deadlines

7 working days prior to the meeting: Summary submission

- 4.1 A summary presentation in PDF format should be uploaded to the council's file sharing platform no later than 7 working days in

advance of the review date. The DRP coordinator will send a link to the design team with instructions. Please note links to other online file sharing platforms (e.g. 'Drop Box') cannot be accepted.

- 4.2 The summary presentation should include the following:
- Written summary describing your scheme (including project brief and what is being delivered by the scheme alongside the response to any significant constraints, policies etc);
 - Site Plan / OS extract and brief contextual analysis;
 - Proposed site layout, plans, elevations, sections and other drawings (as appropriate);
 - Photos of the site and surroundings and views or CGIs.
- 4.3 Summary documents should ideally be limited to a maximum of 20 pages (A3).
- 4.4 The DRP coordinator will distribute this information electronically to panel members a week in advance of the meeting so that they can familiarise themselves with the proposals prior to the review. Summary submissions are not required for Chair's Reviews.

2 working days prior to the meeting: Final presentation

- 4.5 An electronic presentation (PDF or PowerPoint) must be uploaded to the council's file sharing platform no later than 2 working days in advance of the review date. Links to other file sharing platforms (e.g. 'Drop Box') cannot be accepted and external storage devices cannot be used.
- 4.6 The final presentation shall include information as above plus any necessary additional material as outlined in section 5 below. Please bring 2 printed copies of the presentation (A3) on the day of the review.



Sketch of City University building on Sebastian Street, Wilkinson Eyre Architects

5 Presentation Materials

- 5.1 For each scheme considered by the panel, the council's planning case officer will provide a briefing note setting out the proposals and the planning and design issues, set against the policy context and where appropriate include strategic and corporate supporting information. This briefing note will be shared with panel members one week prior to the meeting together with a summary submission from the development team.
- 5.2 For each proposal considered by the panel the developer/design team shall provide a presentation setting out:

- the purpose of the proposal;
- an urban design analysis of the site and its context;
- how the proposal addresses the key objectives of urban design as identified by Design Council/CABE including character, continuity and enclosure, quality of the public realm, ease of movement (accessibility and local permeability), legibility, adaptability and diversity;
- the principles underlying the architectural design;
- the details of the aspects of the development form including layout (urban structure and urban grain), landscape, density and mix, scale (height and massing) and appearance (materials and detailing);
- the implications of the development for urban and environmental sustainability.

5.3 At the meeting schemes will be presented on a screen, however display boards and models may also be used as visual aid. Please advise the DRP coordinator if you wish to bring additional presentation materials so that space can be made available in the meeting room.

5.4 The presentation shall clearly illustrate the aspirations of the project as well as the understanding of the context and how the project sits and relates within its surroundings. In addition to the information provided in paragraph 5.2 above, the following points can serve as a general guide of what will be expected from a presentation:

- **Contextual analysis** showing the site in relation to its surroundings;
- **Movement** systems including pedestrian, cycle and road networks;
- **Accessibility** links to public transport;
- **Urban and street patterns** if relevant (usually applicable to master plans and projects of larger scale);
- **Building context** including land ownerships, conservation areas, existing buildings to be retained and/or demolished, listed buildings etc;
- **Building mass** showing height, size, scale and relation to adjoining sites;
- **Solar diagrams** showing sun paths and solar shading;
- **Open spaces** both existing and proposed, how they relate to the buildings and the public realm as well as movement patterns and orientation;

- **Plans, sections and elevations** of proposed building sufficiently annotated to explain purpose and quality of spaces, internal layout, orientation and scale;
- **Public realm** treatment and orientation and site sections to show its relationship to proposed building and surrounds;
- **Views and panoramas** to and from the building (especially if it lies within a conservation area or affects the setting of a listed building);
- **Materials and detail drawings** to illustrate intended treatment of elevations;
- **Energy efficiency** proposals (where applicable).



The John Jones Arts Building, Morris Place, HWO Architects

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Conflicts of Interests and Confidentiality

- 6.1 Islington's Design Review Panel provides a constructive and reliable forum for developers and their design teams to seek guidance at an early stage of the design development process, where the panel's advice can have the most impact.
- 6.2 In order to ensure the panel's independence and professionalism, panel members are required to declare any conflicts of interest that might arise in relation to schemes that come before them during the reviews. Additionally, panel members are expected to act in the public interest and adhere to the seven *Nolan Principles of Public Life*.
- 6.3 Panel members are notified of the schemes coming before the panel no later than 1 week prior to the review. They declare any possible direct or indirect interests in a project to the DRP coordinator at this stage so that the composition of the DRP meeting can be arranged to avoid any conflict.
- 6.4 Where a conflict of interests arises at the DRP meeting, any panel members who have declared an interest in a particular item will leave the meeting when it is being considered, and will not take part in the panel's discussions on the proposal concerned.
- 6.5 Panel members are not prevented from professionally working on projects in the borough. However, if such a scheme comes up for review, that panel member will not be involved in the review and will be expected to declare a conflict of interest.
- 6.6 As the majority of the schemes reviewed by the DRP will be at pre-application stage and will not be publicly accessible it is

essential that appropriate levels of confidentiality are maintained. Panel members adhere to procedures and guidelines set out in the Design Review Panel Terms of Reference including a commitment to confidentiality and impartiality.

- 6.7 Panel meetings are only attended by panel members, council officers, and officers from statutory bodies involved in the project if they are invited by the council e.g. CABE/Design Council, Historic England, GLA etc, as well as the developer and their design team. Any requests for additional individuals to be in attendance will need to be approved by senior officers in the Development Management Services and the DRP Chair.
- 6.8 Panel members have agreed to keep confidential all information provided to them as part of their role on the panel.
- 6.9 The letter containing a summary of the deliberations and the key points arrived at in discussion by the panel will be distributed to all relevant stakeholders. If the proposal is at pre-application stage, the letter is not made public and is only shared with Islington Council, the developer and design team, and any other statutory bodies involved in the project with a clear indication of its confidential status. If the proposal is reviewed at application stage or once a reviewed scheme is submitted as a planning application, the report becomes a public document and will be available within the application case file.
- 6.10 Normally, the name of panel members who will participate in a specific review will not be disclosed before the session. Developers, architects or agents shall not approach individual panel members directly for advice on a scheme subject to review (before, during or after). Any inquiries shall be referred to the council's DRP coordinator.

7 Meet our Panel Members

- 7.1 The panel consists of built environment and design experts, mainly architects and urban designers but also built heritage, landscape, engineering and sustainability specialists. Panel members have valuable local knowledge, technical expertise and extensive professional experience and their critique adds value to the design development of schemes in Islington. Each review panel will be selected from this list, according to the requirements of the projects being reviewed.

CHAIRS



Dominic Papa

BA (Hons) AA.Dipl SBA

Dominic has over 20 years' experience on large scale urban strategy and architectural projects. He brings skills in conceptual and detailed design as well as strategic urban thinking. As Director and co-founder of S333 he is in charge of a number of large scale residential led mixed use developments and masterplans both in the UK and internationally. He has been a member of the RIBA Housing Group advising on policy and is a BEE. He is also on the London Panel at Design Council CABE and is a regional panel member for the West Midlands.



Richard Portchmouth

BA (Hons) Arch Dip. Arch RIBA Part III

Richard is a founding director of award-winning Birds Portchmouth Russum Architects and has particular experience in infrastructure, educational, cultural and masterplanning projects including the Avenue de Chartres Car Park in Chichester, Southwark Park Primary School, Stonehenge Visitors Centre and the Laganside Masterplan, Belfast. Richard has assisted with the judging of prestigious international competitions, and has been a Design Review Committee Member for CABE. He is also a member and vice chair for the South East Regional Panel and Newham Design Panel.

ARCHITECTURE



Ben Gibson

BA (Hons) MArch RIBA ARB

Ben graduated at the University of Sheffield in 2001. Before co-founding Gibson Thornley in 2013, he was an Associate Director at AHMM and delivered a number of key projects including the RIBA Stirling Prize nominated Kentish Town Health Centre. Ben sits on the Southwark DRP and co-ran an undergraduate design unit at the University of Greenwich. He has been a visiting critic at LMU and Sheffield University and has also lectured at Piacenza Summer School in Milan, the NLA and University of Ulster.



Charles Thomson

MA Dip. Arch (CANTAB) RIBA FRSA

Charles founded Studio 54 Architecture in 2010. He was previously a Partner at Rock Townsend and Director of Rivington Street Studio. He has had a long and award winning career working in the public and private sectors including universities, residential and mixed-use projects. He is based in Shoreditch in East London and lives in Islington.



David Leech

MRIAI ARB

David founded David Leech Architects in 2015 having previously collaborated with international practices, such as Herzog & de Meuron and Caruso St John architects, where he was a project architect for the award winning refurbishment of the Tate Britain gallery in 2013. He has run an undergraduate studio at the CASS school of Architecture, LMU since 2010 and is a regular critic at universities across the UK and Europe. He is a member of the Lewisham DRP and an external examiner for the Master of Architecture course at KU Leven, Sint Lucas in Ghent, Belgium.



Jeremy Foster

BA(Hons) DipArch RIBA ARB

Jeremy founded J Foster Architects in 2014 with a growing portfolio of residential work as well as retail, office and public realm. He lives and works in Islington. He worked for Ian Simpson Architects on One Blackfriars, was Project Architect on Eric Parry Architects' award winning One Eagle Place (BCO Award 2014) and 50 New Bond Street (RIBA Award 2012) and Patel Taylor's Tower at Southbank Place. He has lectured at Sheffield Hallam University and was invited to be a guest critic at The CASS.



Jonathan McDowell

MA DipArch (Cantab) RIBA FRSA

Practicing for over 30 years and partner in McDowell+Benedetti architects, Jonathan has worked on a diverse range of projects of varying scales, for both public and private clients. The practice's work has won many awards and been widely published in the UK and abroad. He has completed numerous projects in Islington, where his practice was located for 15 years and where he lived for over 20 years. He is a member of Hackney's DRP and has been member of CABA's Enabling Panel.



Lotta Nyman

BA(Hons) DipArch ARB

Lotta is an Associate Director at Levitt Bernstein with extensive experience in housing and regeneration. She champions innovative, imaginative design solutions from inception to completion, an approach which has been rewarded with numerous competition-winning schemes such as the RIBA Award-winning Vaudeville Court in Islington, Buccleuch House in Hackney and the regeneration of the Gascoigne Estate in Barking & Dagenham.



Judith Loesing

RIBA

Judith is an architect and a director of East; a practice working in architecture, landscape and urban design internationally recognized for its innovative role in adjusting and improving the urban fabric and its uses. Judith has been leading the design and implementation of projects on a wide range of scales, from schools and playgrounds to large-scale area masterplans. She also teaches a diploma unit at the Cass, is a supervisor of the MSc in Planning at the Bartlett, sits on Hackney and Harrow DRPs and is a volunteer for the Urban Orchard Project.



Marcus Lee

Dip Arch RIBA RIAS

Marcus's broad experience includes 21 years at Richard Rogers Partnership where he worked on a range of major schemes. In 2005, he co-founded FLACQ, later became Director at the London office of Glenn Howells Architects and spent a year as Principal at Arup Associates. He established Lee Partnership - LEEP in 2014. He is both part of Design Council CABA and Hackney DRP and was RIBA Awards chair for East Midlands in 2013. He has been a visiting tutor at numerous schools including the Mackintosh School of Architecture, Yale, Nottingham University and University of Liverpool.



Martin Pearson

Dip. Arch ARB

Martin is an Associate at award winning architecture and urban design practice, DSDHA. Since graduating from the University of Dundee, and joining the practice in 2003, he has led a number of large-scale projects, with a commitment to achieving the highest standards of design in architecture and the public realm. Martin's experience covers a broad range of sectors across the country at both micro and urban scales. He is also a member of the Yorkshire and Humber Regional DRP.



Michael Richter

RIBA

Michael is an architect with 15 years experience, a Director at Formation Architects and previously worked for Foster and Partners, both in the UK and in Germany. He is experienced in the design of large scale residential, office and hotel projects. Michael is a former resident of Islington, where he lived for over 10 years. He is a guest critic at LMU.



Patrick Lynch

RIBA MPhil PhD

Patrick founded Lynch architects in London in 1998. The practice won the Young Architect of the Year Award in 2005 and exhibited in the official selection of the Venice Biennale in 2012. Patrick also represented Ireland at the Venice Biennale in 2008. He has taught at a number of architecture schools. His PhD, 'Practical Poetics: Rhythmic Spatiality and the Communicative Movement between Architecture, Sculpture and Site' (2014), was supervised by Peter Carl and Joseph Rykwert. He is the author of 'The Theatricality of the Baroque City' (Verlag Müller 2011) and numerous book chapters and articles.



Phil Coffey

BSc Dip. Arch ARB RIBA

Phil is director of Coffey Architects, based in Islington, winner of the prestigious 'Young Architect of the Year Award 2012'. The practice has won a number of awards, including 2012 Small Project Architect of the Year, Best Renovation at the 2012 Daily Telegraph H&R Awards and several RIBA awards including the 2011 Stephen Lawrence Prize for the best building in the UK with a budget under 1m for a Library in Kentish Town.



Richard Brown

BA (Hons) Dip. Arch RIBA

Richard is a director at Keith Williams Architects where he has been instrumental in developing the practice portfolio of public and civic buildings. Notable projects include The Unicorn Theatre, Wexford Opera House and Athlone Civic Centre. He contributes to architectural debate through lectures and as a visiting critic to various Schools of Architecture. He also sits on the Brent and Southwark DRPs.



Richard Lavington

BSc BArch RIBA

Richard established Maccreanor Lavington Architects in 1992 with Gerard Maccreanor being the Director responsible for the London office's diverse portfolio ranging from individual homes to large scale urban design. His particular expertise lies in housing, urban design and regeneration. A board member of Design for Homes and on the Steering group for the Housing Design Awards he has taught at universities and schools of architecture including Bath, Cambridge and the Mackintosh School of Architecture in Glasgow being an external examiner at Liverpool University.



Sarah Featherstone

BA (Hons) Dip. Arch

Sarah is Co-Director of Featherstone Young, focusing on housing, community, cultural, education and commercial architecture. In 2008 she won The Atkins Inspire Outstanding Achiever in Architecture. Projects include The Dellow Day Centre, Ty Hedfan and SERICC Crisis Centre - all winners of RIBA awards. She teaches at Central St Martins and is a visiting critic at various UK architecture schools. She has been a member of the CABE National DRP, Civic Trust Award assessor and RIBA Awards Judge.



Simon Foxell

BA (Hons) RIBA

Simon is Principal of The Architects Practice. He has designed buildings across the UK including houses, schools and offices and in 1996 was awarded the Benedictus Prize by the Union of International Architects. He has worked with schools and local authorities, designing new facilities and advising on development programmes. He was lead design adviser to Birmingham City Council's Transforming Education Programme. His publications include *The professionals' choice* and *Mapping London: making sense of the city*.



Stafford Critchlow

BA(Hons) BArch (Hons) RIBA FRSA

Director of Wilkinson Eyre Architects, twice winners of the RIBA Stirling Prize, Stafford has over 20 years' experience with particular focus on education, research, museums, headquarters buildings, the creative re-use of existing buildings and master-planning. His projects have won design awards including: RIBA, AIA, Civic Trust, Oxford Preservation Trust and the Islington Society. He was selected for the Architect's Journal "40 Under 40" V&A exhibition in 2005. He lives and works in Islington.



Stephen Archer

BA Arch MA RCA Dip. (PG) RIBA

Originally from Ireland Stephen established Archer Architects in London in 2004. Since that time, working with his studio partner Michael Sanders, the practice has designed and executed a wide range of significant projects which have been recognized through awards and commendations. Stephen continues to involve himself in teaching and has co-authored a number of articles focusing on contemporary housing.



Stuart Piercy

Dip. Arch ARB RIBA FRSA

Stuart founded Piercy&Company (formerly Piercy Conner) in 2000. The studio has won national and international acclaim with awards including a MIPIM Future Projects award, an AJ 40 Under 40 innovations award and nominations for The Stephen Lawrence Prize and Manser Medal in 2010. Stuart is central to the design of all Piercy&Company's buildings and drives the studio's the ethos of making, modelling and testing ideas. In addition to his studio work, Stuart is a Diploma Unit Master at the University of Westminster, is regularly engaged as a competitions and awards judge by the RIBA and lectures throughout the UK and Europe.



Tim Ronalds

MA (Cantab) Dip. Arch RIBA

Founding Director of Tim Ronalds Architects, a practice known for its arts, education and public projects such as Ironmonger Row Baths and Hackney Empire. Tim has lived in Islington for 30 years. He has taught at various schools of architecture, including the Architectural Association and Harvard. He is a member of Newham, Hackney and the South East Region's DRPs and was a member of CABE's National DRP.

HERITAGE



Alec Forshaw

MA Dipl. Town Planning RTPI IHBC

Alec was Principal Conservation and Design Officer at the London Borough of Islington for 20 years. He is a Trustee of the Islington Building Preservation Trust, the Heritage of London Trust, the Finsbury Health Centre Preservation Trust and the Churches Conservation Trust. An external examiner at the Architectural Association and lecturer at the University of Westminster, he has written various books, including *20th Century Buildings in Islington* and *New City: Contemporary Architecture in the City of London*.



Cordula Zeidler

MA MSc IHBC

Cordula is a specialist in the historic environment and public realm. She is Projects Director at Publica, leading on schemes in central and outer London for commercial and public clients. Previously she was an associate at Donald Insall Associates, where she advised on housing estates on historically sensitive sites. She was also a Conservation Officer for Islington Council, and an architectural adviser for the C20. She sits on the Hackney's DRP and writes for a number of architectural magazines.



David Gibson

Dip. Arch RIBA

David is an Architect, originally from Lancashire. He came to Islington as a student at University College in 1965 and trained as a Modernist architect with James Stirling and Colin St. John Wilson. He heads David Gibson Architects based in Islington. He is Chairman of the Islington Society and Islington Building Preservation Trust, Board and Steering Group member of Angel Business Improvement District and Nag's Head Town Centre Management Group.



Dorian Crone

BA BArch Dip TP RIBA MRTPI IHBC

Dorian has over 30 years' experience dealing with urban design and heritage projects, having worked with Historic England advising London Boroughs and as a consultant on complex conservation, design and planning projects. He has been a committee member of SPAB, ICOMOS, ICOMOSUK, IHBC and the Worshipful Company of Chartered Architects. He is also a panel member for the John Betchman Design Award.



George Saumarez Smith

MA(HONS) DIPL ARCH RIBA

George Saumarez Smith is a Director of ADAM Architecture with offices in London and Winchester. He has a particular expertise in classical architecture and traditional draughtsmanship, and his work has been widely exhibited and published. He has taught widely in the UK and abroad and he is author of 'A Treatise on Modern Architecture' published in 2013. Recent projects include a new art gallery and offices in New Bond Street, London and a large new house in New Delhi, India. He was born and brought up in Canonbury and so has a particular affinity with Islington.



Kate Graham

MA (Hons) MA PG Dip AA (Cons)

Kate is a skilled and knowledgeable design and conservation professional with extensive employment experience and a strong academic background in architecture and building conservation. She is the director of The Heritage Practice, advising on major development schemes across London and the country. Kate was previously the Design and Conservation Team Leader at the London Borough of Islington and prior to that was Deputy Team Leader for Historic England's London Region.



Sarah Jackson

BSc BArch

Sarah is an architect with particular expertise in design quality in the historic environment and the conservation of C20 buildings. Sarah was previously a director in the conservation team at Alan Baxter where she provided heritage advice on a range of projects. Prior to that, she was head of design review at CABE, where she ran the National DRP. She has also worked for several London architectural practices and taught history and theory at the Bartlett. Sarah currently sits on the 20th Century Society casework committee.

LANDSCAPE ARCHITECTURE



Ludwig Tewksbury

BbIt (LA) MUDD CMLI

Ludwig is a landscape architect and urban designer with over 15 years' experience who has led and participated in the delivery of complex national and international projects including the MIPIM award winning White City master plan in Baku, Azerbaijan and the Whitehall Secure Streetscape project in London. He is a Built Environment Expert for CABI and in 2008 he was instrumental in securing a Royal Landscape Institute Award for a transport and public realm vision for Clerkenwell/Farringdon in Islington.



Neil Williamson

BA (Hons) MA(LD) FLI PPLI MCMI

Neil is a landscape architect with more than 30 years' experience in landscape, urban design and planning. He is a Built Environment Expert with for CABI and was President of the Landscape Institute 2008-2010. He has helped develop design policy at local and national level, was closely involved in the 2009 *Design Review – Principles and Practice* jointly published by CABI/LI/RIBA/RTPI.



Paul Reynolds

FRSA CMLI

Paul is an urban designer and landscape architect with a wealth of experience leading on regeneration, masterplanning and public realm in London and around the UK. He has worked with local authorities, central government and private developers with particular experience in the rail and infrastructure sectors. In 2012 he was elected as Chair of the Urban Design Group and he is also an Expert Advisor to the Northern Ireland Ministerial Advisory Group on Architecture and the Built Environment.



Philip Cave

BSc (Hons) MA (LD) CMLI

Philip heads up Philip Cave Associates, landscape architects and urban designers with expertise in public art and participation. His passion is to create places that give inspiration and enjoyment to the people that use them, but are also logical and functional. Philip has worked on strategic master-planning, inner city mixed use projects with public squares, high density housing with public and semi-private spaces and gateway projects. He has been a member of design panels such as TfL/GLA, Newham, SE Regional, Southwark, and also a trainer for Urban Design London.

SUSTAINABILITY



Clare Murray

BA (Hons) DipArch MSc

As head of sustainability, Clare oversees all projects at Levitt Bernstein from concept through to implementation and post-occupancy. She advises on environmental design strategies, taking a creative but realistic approach, seeking to exploit the particular opportunities presented by each project whilst ensuring good all-round performance. In doing so, she aims to balance the experience of the end user with the initial and ongoing implications for the client/landlord and the long-term impact of climate change. Clare has also contributed to a range of research work, articles and publications, campaigning for sustainability to be a priority throughout the design process.



Jonathan Ward

BEng (Hons) IME

Jonathan is a multidisciplinary building engineer in the Arup London Buildings team. He specialises in the development of integrated and sustainable design strategies and the practical translation of these into economic low impact buildings. He has extensive experience as project manager, lead design engineer and project director for a broad range of projects. His recent projects include the Leadenhall Tower, the Athletes Village, the Arup London offices and the Siemens Crystal, believed to be the only building to have achieved BREEAM Outstanding and LEED Platinum assessment ratings.



Thomas Lefevre

*CEng MEI M Sc Ing ENSAIS BREEAM
AP Certified PassivHaus Designer*

Thomas is the Managing Director of Etude, a sustainable engineering practice based in London with a particular expertise in low energy buildings. He is an environmental sustainability advisor to the University of Manchester. He has worked on many major new build and refurbishment schemes in London over the last few years, seeking to find the most relevant environmental solutions in collaboration with clients, design teams and the local authorities.

CIVIL & STRUCTURAL ENGINEERING



Damian Rogan

BSc MSc CEng MStructE

Damian is a chartered engineer and leads the façade engineering group at Eckersley O'Callaghan, an award-winning practice at the forefront of specialist design of structures and building envelopes. Having studied in the LSE Cities Programme, Damian has a broad understanding of the technical aspects of architecture and spatial design from detail up to urban level. He has lived in Islington for over 10 years and is a trustee of a local charity and community centre.



Tim Atwood

BSc MSc CEng MStructE

Tim is Technical Director of Conisbee, and specialises in housing and education, both new build and refurbishment. He leads the practice work on innovation and new technology, but also has an extensive knowledge of repair and conservation, having worked in Islington for over 25 years. Other voluntary roles include Vice Chair of Islington Climate Change Partnership and Chair of Governors of Samuel Rhodes School.

URBAN DESIGN & REGENERATION



Lee Mallett

*BSc VEM, MA Spatial Planning Urban Design,
MRICS*

Lee is a chartered surveyor, urbanist and journalist. His company Urbik advises developers, architects, public/private bodies on urban design, regeneration and development strategies and on business and communications issues. He helped Argent establish the principles for the regeneration of King's Cross and Lend Lease communicate its ideas for Elephant & Castle. He is co-publisher/editor of Planning in London magazine and he also publishes Westminster Planning and City Planning newsletters. He is a member of Newham DRP and former editor of Building Design and Property Week magazines.



Simon Carne

Dip. Arch RIBA MRTPI

Simon is an architect and planner with experience in private and public sector having worked at MEPK Architects, Peter Moro Partnership, Shephard Epstein and Hunter and as a Director at Urban Initiatives. He has also worked at the Department of Planning and Transportation at the City of Westminster advising on parks, open spaces, streets and the public realm. He has been a member of the Cambridge Quality Panel, Shape East, Creating Excellence and the Design Commission for Wales.