

Friday 12 March 1pm-3pm

Holborn Dance Club

Afternoon Tea Dance

Waltz, Quickstep, Jive, Cha Cha, Tango, Sequence and much more!

This is an opportunity to spend the afternoon with some regular London tea dancers enjoying a variety of dances including Ballroom, Latin American, Sequence and Line dance. There is something for everyone. So come along and dance the afternoon away with us or just enjoy the music.

If you are new to dancing, don't worry – there are plenty of dancers on hand to guide you. So, don't be shy and give it a try!

You do not need a ticket to attend this event – everyone is welcome to just show up on the day.

Friday 12 March 7.30pm-10pm



Montage

Montage is a night dedicated to the celebration of dance, as Islington Arts Factory's students and tutors cross continents and connect cultures through rhythm, music and dance.

Children, young people and adults who attend classes at Islington Arts Factory in ballet, contemporary, street dance, hip hop, African contemporary and carnival dance present new ensemble works, especially choreographed for Montage. There are also solo performances from African contemporary performer Francis Angol of Movement Angol Dance; contemporary dancer Hana Saotome of Beyond Repair Dance; Gladys Cavalcante; one of the UK's foremost proponents of Samba de Gafieira; Flamenco artiste Renae

Harvey; and hip hopper Wade Lewin. Children's and young people's performances include Break the Beat from Teenage Contemporary Company, The Emerald Forest from Moving Visions Dance Theatre Group, Celebrate from our Carnival Company and The Sweet Shop from Children's Contemporary Company.

Saturday 13 March 7pm-8.30pm

Remarkable Things



Islington Community Theatre is an acclaimed theatre company that makes innovative, collaborative theatre with local people.

Remarkable Things is an extraordinary new piece of dance theatre created and performed by a company of performers aged between ten and 87 years old, many of whom have never danced on stage before.

Created especially to mark the reopening of Islington Assembly Hall, Remarkable Things is about the tiny little things that make us who we are – an exploration through movement and storytelling of memory, time and the power of seemingly insignificant events to change our lives.

Over ten weekly workshops, members of Islington Community Theatre's (ICT) three young companies have created Remarkable Things with a small group of senior citizens from Age Concern Islington, led by the choreographer Ben Ash and ICT's Artistic Director Ned Glasier. Their ideas and interactions in this process have inspired the many tiny moments that make up the play.

Like the Assembly Hall itself, Remarkable Things is a unique celebration of what happens when we bridge the gap between old and new.

Following a series of highly acclaimed productions in 2009, Islington Community Theatre returns, with its first ever intergenerational production.

assembly hall est. 1930

SPACE FOR HIRE | ISLINGTON N1

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The Assembly Hall Showcase

Friday 5-Saturday 13 March 2010



Tickets

To come along to these amazing celebrations you can apply for free tickets, which are being allocated on a first-come, first-serve basis.

The Pleasance Theatre has kindly agreed to run the box office for the festival, so to request your place, simply decide which performance(s) you would like to attend and contact the Pleasance Theatre box office on **020 7609 1800** or visit **www.pleasance.co.uk**. You can also collect tickets in person at the Pleasance Theatre, Carpenters Mews, North Road, N7 9EF.



For more information about the Assembly Hall, visit www.islington.gov.uk/assemblyhall or email assemblyhall@islington.gov.uk

There is a limit of four tickets per person.

Box office: **020 7609 1800** or **www.pleasance.co.uk**

www.islington.gov.uk/assemblyhall



Welcome to The Assembly Hall Showcase

To celebrate the reopening of the newly refurbished and restored Assembly Hall on its 80th anniversary, Islington Council presents The Assembly Hall Showcase. We bring you a week of free events from a whole host of local performance and theatre groups – from the well established to the up and coming, from dance montages to theatre productions, there's something for everyone young and old.

So sit back and enjoy the show.

Friday 5 March 7pm–8pm

barefaced productions

Every Now and Then

Barefaced Productions was set up in January 2009 to celebrate British theatre, produce rarely performed hidden gems and work with London communities to create and devise new work.

It's Christmas 2010 and 80-year-old Frank Roberts didn't expect to spend his Advent with teenagers Alia, Sumaya and Michelle working their community service in his back garden. The girls are equally unimpressed but, despite being taunted by the bad boys, once they get going, they find various ways to amuse themselves – one of which is dipping into a forbidden treasure chest of secrets; secrets that take us back to war-torn Islington 1940, when community service was a very different thing indeed...

The performance gives a unique perspective on life in Islington and Kings Cross now and during the Second World War, marking the 70th anniversary of the start of the Blitz.

Travel between the ages with this tale for all the family and discover the hidden gems, both past and present, of your neighbourhood.

Saturday 6 March 3pm–5.30pm

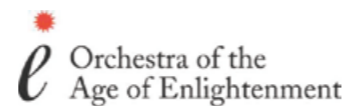
Cubitt's Spring Ball: A World Without Colour?

Cubitt's Spring Ball: A World Without Colour? is a contemporary tea dance for everyone – it is a multimedia, intergenerational and visual extravaganza. Cubitt is a gallery and studios in Angel and for nearly 20 years has nurtured unusual, challenging and outstanding contemporary art practice. In recent years the education programme has enabled local people to learn new skills, collaborate with practicing artists, and unleash their creativity.

This performance brings together our diverse local communities to explore and celebrate the rebirth of an historic space – the emergence of a colourful new life for the Assembly Hall from its once dark and closed interior.

Cubitt's Spring Ball will reanimate the Assembly Hall with choreographed dance performances – performed and designed by local people young and old. The show will also have live life-drawing, extracts from Cinderella – the infamous Clarendon Pantomime 2009, photography installations by young people, cakes and tablecloths decorated by artists and of course ballroom dancing for everyone!

Monday 8 March 11.30am–12.30pm



A Classical Celebration

The Orchestra of the Age of Enlightenment (OAE), one of the UK's leading Orchestras, are delighted to be taking part in The Assembly Hall Showcase. Since moving its headquarters to Kings Place (just up the road near Kings Cross), the OAE has worked extensively in both Islington and Camden boroughs with people of all ages.

This one-hour concert takes its inspiration from Haydn's Le Matin (Morning) Symphony No 6. Presented by OAE Education Manager, Cherry Forbes, and bassist Cecelia Bruggemeyer from the orchestra, children are taken on a lively journey to explore Haydn's compositional techniques and the wonderful sound colours of the classical era. The OAE currently runs a series of schools concerts at Kings Place each year and is delighted to be bringing this concert to the newly renovated Assembly Hall – this one-hour concert is suitable for children in Key Stage 2.

We welcome schools audiences to apply for free tickets to this event.

Monday 8 March 5.30pm–6.30pm



Music First

This performance showcases a number of aspects from the Music First programme. Music First helps transform the lives of children and their families in Islington. It is based on the renowned

El Sistema Programme in Venezuela and is now in its second year of piloting in Islington.

Primary and secondary aged pupils are taught to play a musical instrument or join a choir as part of a large social group. As they progress, they are invited to join an orchestra and undergo intensive training sessions and performances. The social cohesion aspects of the project goes far beyond the participating children and young people to include their family members – it allows opportunities for social networking as regular audiences and as project volunteers and supporters. The performance will feature a selection from their larger concert at the Union Chapel on 11 February 2010 where all 300 pupils performed.

Music First is a charitable organisation supported by Dame Alice Owen's Foundation, Islington Council and Cambridge Education @ Islington.

Tuesday 9 March 6.30pm–7.30pm



London Sinfonietta KX Collective

The KX Collective is a group of young people who create new music with the London Sinfonietta, based at Kings Place. In this performance you will hear new acoustic and electronic works, which have been produced with London Sinfonietta composers, Principal Players and Sound Designers.

The KX Collective participates in projects with the London Sinfonietta throughout the year. As well as creating new music, members of the group are also involved in shaping the London Sinfonietta's programme of music making for young people. The group also designs the sound and lighting for their shows as well

as marketing their own events and stage managing KX Collective productions. Members of the KX Collective are young people who are excited by the idea of creating new music – instrumentalists, vocalists, music technology enthusiasts and producers.

If you are between 14 and 19, and interested in joining the KX Collective, please call Amy Majumdar on 020 7239 9340 or email amy.majumdar@londonsinfonietta.org.uk.

Wednesday 10 March 7.15pm–8.30pm

Sadler's Wells Connect
Community & Education

Kaleidoscope

The performance showcases a selection of the diverse groups that work with Connect, Sadler's Wells' education programme, including Youth Dance, new choreography and the Company of Elders, our over-60s performance group.

Connect truly cater for ages 0s to 90s. Activities are carefully designed to suit all tastes and experiences, drawing on the diversity of Sadler's Wells dance programming. Connect's work is at the heart of the Sadler's Wells' vision which embraces artistic excellence and opens the theatre to new audiences and experiences.

Connect has long expressed the simple ethos of Lilian Baylis, one of the most visionary directors of Sadler's Wells, to make the arts accessible to everyone. In our contemporary lives, we recognise that dance connects people, promotes confidence and physical wellbeing. Connect's work prioritises community involvement, educational insight and challenges perceptions of who can dance.

Thursday 11 March 7pm–9pm



The Spring Thing

All Change presents The Spring Thing – a combined arts celebration by young people in Islington.

Featuring film, dance, photography, digital arts and spoken word, the event celebrates the creative achievements of young people and presents work which has been created as part of a series of All Change projects:

- **Inspire! young parents project** – a creative learning programme for young parents and mums to be delivered in partnership with Connexions, Targeted Youth Support and Hornsey Road Children's Centre
- **Comfort Zone** – an arts and science project exploring fear, territory and urban living supported by the Wellcome Trust
- **Fast Forward** – an estate based arts programme for Homes for Islington delivered in partnership with Sadler's Wells and Islington Councils Culture Division
- **Urban Arts Academy** – a creative training project for young people mixing graphic art, dance, parkour, spoken word, digital arts and sound skills for the urban environment, delivered in partnership with Islington Council and supported by the 2012 London Cultural Skills Fund

All Change has been delivering arts project in community settings since 1985. Our projects celebrate innovation, collaboration and creative expression, promoting positive change for individuals and communities.

Box office: 020 7609 1800 or www.pleasance.co.uk